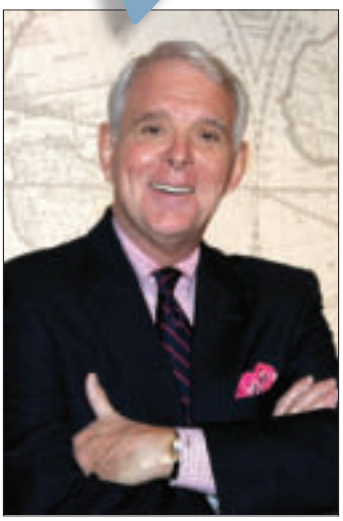
THE SOCIETY OF THE FOUR ARTS

Season Calendar

2011-2012

Welcome to The Society of the Four Arts!



Dear Friend of The Four Arts:

We are delighted to present our Schedule of Events for 2011-2012, and we look forward to the season with eager anticipation.

Each year we strive to enhance both the quality and the quantity of our offerings. Accordingly, you will see in this Schedule of Events a broader and more extensive array of educational events in our Campus on the Lake section, marking continuing growth for a program that we launched only a decade ago.

You will see also, in our schedule of art exhibitions, an exciting exhibition of rarely seen objects from the American West loaned from noted collector William I. Koch. It explores the art, history and social implications of the storied West.

Our concert series is more extensive and diverse than ever, offering a theatrical production of "The Importance of Being Earnest," performances of Flamenco dance and highly anticipated classical performances from exceptionally talented string quartets, pianists and jazz musicians.

We firmly believe that keeping art, music, drama and literature in your life is critical. To ensure this, we keep our admission prices affordable. A patron need only spend $5 to see a world-class exhibition of art at The Four Arts. We show award-winning films for a fraction of what traditional movie theaters charge. To attend our Sunday concert series, there is only one modest price for every seat in the house. We have free programs for children, free book discussions and open our beautiful gardens to visitors for no charge.

That we are able to do this owes everything to your support. We are grateful that you continue to support us, tell your friends and bring your family. You stand behind our mission of weaving culture into the fabric of our community. Thank you.

Most sincerely and cordially,

Ervin S. Duggan
President

COVER
From the exhibit
"Recapturing the Real West:
The Collections of William I. Koch"
Thomas Moran
Green River, Wyoming
Oil on canvas
1876
Photograph courtesy of the Museum of Fine Arts, Boston,
by John Woolf

The Society of the Four Arts is the Palm Beach destination for art exhibitions, music, notable speakers, workshops, films, children's programs and more. The Society maintains two libraries: The Gioconda and Joseph King Library, which serves as the town library for Palm Beach, and the Four Arts Children's Library, featuring popular free Story Time programs. Located on the eastern shore of the Intracoastal Waterway, The Society of the Four Arts' campus is also home to beautiful botanical and sculpture gardens.

HOURS OF OPERATION:

The Esther B. O'Keeffe Gallery Building
During Season (November through April):
Monday through Saturday 10 a.m. to 5 p.m.
and Sunday 2 to 5 p.m.

The Gioconda and Joseph King Library
Monday to Friday 10 a.m. to 5 p.m.
Saturdays from 10 a.m. to 3 p.m.
(November through June)
Closed Sundays

The John E. Rovensky Administration Building
Throughout the year: Monday through Friday,
9 a.m. to 5 p.m.

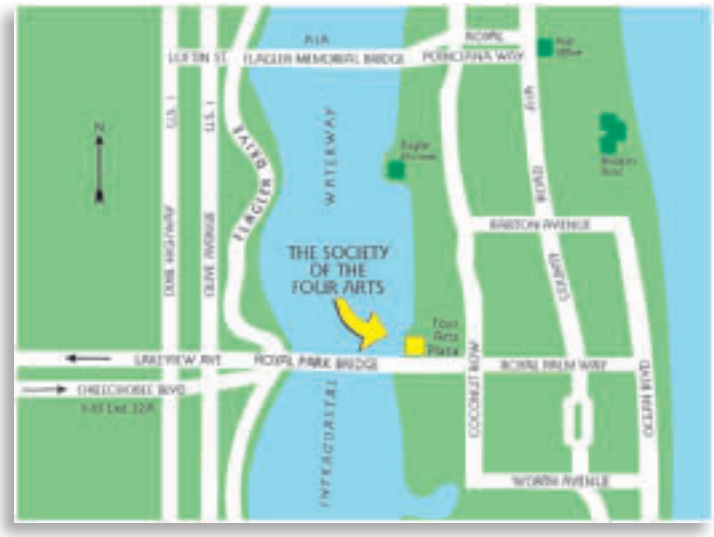
The Four Arts Children's Library
(September through July) Monday to Friday 10 a.m. to 4:45 p.m.
During Season (November through April):
Saturdays from 10 a.m. to 12:45 p.m.

The Philip Hulitar Sculpture Garden
and Four Arts Botanical Garden
Seven days a week
10 a.m. to 5 p.m.

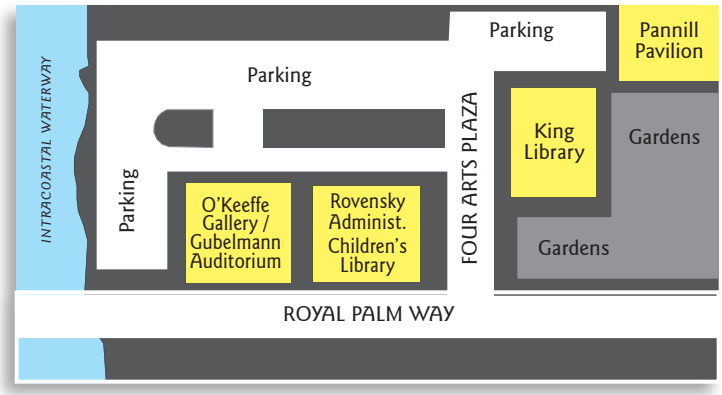
How to Reach The Society of the Four Arts:

2 Four Arts Plaza
Palm Beach, FL 33480
www.fourarts.org
contactus@fourarts.org

Administration: (561) 655-7227
Administration Fax: (561) 655-7233
Box Office: (561) 655-7226
Campus on the Lake Registration: (561) 805-8562
Campus on the Lake Fax: (561) 805-8568
Children's Library: (561) 655-2776
King Library: (561) 655-2766
King Library Fax: (561) 832-6779



From Interstate 95, take Okeechobee Boulevard (exit 70) and go east toward Palm Beach. After crossing the Royal Park Bridge over the Intracoastal Waterway, make an immediate left turn onto Four Arts Plaza.



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About the Society of the Four Arts

In 1936, a group of Palm Beach residents came together to form The Society of the Four Arts to meet the cultural needs of the growing resort community. The four arts which constitute the Society's mission are music, drama, literature and art.

The Esther B. O'Keeffe Gallery Building

The Esther B. O'Keeffe Gallery Building houses both an art gallery and a 700 seat auditorium. The art gallery showcases art exhibitions throughout the season and the Walter S. Gubelmann auditorium features concerts, lectures and films.

The Gioconda and Joseph King Library

The Society's original building, designed in 1936 by architect Maurice Fatio, now houses The Gioconda and Joseph King Library. The library, which contains more than 75,000 books, periodicals, videotapes, DVDs, CDs and books on audiotape, serves as the library for the Town of Palm Beach. The library is open to all visitors without charge; borrowing privileges may be obtained for a small annual membership fee.

The John E. Rovensky Administration Building

Once the Embassy Apartment Building, the Rovensky Administration Building was renovated in the mid-1990s and is now home to staff offices, the Children's Library and Campus on the Lake workshops.

The Four Arts Children's Library

The Children's Library is located on the second floor of the John E. Rovensky Administration Building. We invite children to borrow books, use computers, and enjoy special event programs free of charge. The Mary Alice Fortin Children's Art Gallery features exhibitions of special interest to young people throughout the year. The children's library offers free story time programs for pre-school children several times a week. No reservations are required. Programs for school-aged children are offered during the season (November through April) on select weekdays and Saturdays.

The Philip Hulitar Sculpture Garden

The Philip Hulitar Sculpture Garden, on the corner of Royal Palm Way and Cocoanut Row, is an elegant park which was recently remodeled by the Society to be a showplace for Palm Beach. Visitors are invited to stroll through the grounds, enjoying the natural beauty of the landscaping and the carefully selected sculptures. Two beautiful fountains accent the north and south ends of the garden. Benches and chairs provide the ideal spot for enjoying conversation or a good book.

Photo by Robert Stevens

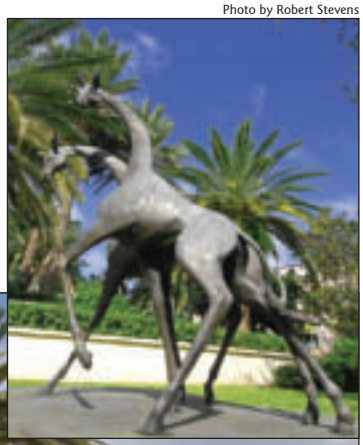


Photo by Robert Stevens

The Four Arts Gardens

The Four Arts Gardens, owned by the Society and maintained by The Garden Club of Palm Beach, are demonstration gardens originally designed in 1938 to display the diversity of tropical plants suitable for landscaping in the South Florida climate.

Art Exhibits

in the Esther B. O'Keeffe Gallery

Admission is free to members and children fourteen and under; all others, $5. The Esther B. O'Keeffe Gallery is open Monday through Saturday, 10 a.m. to 5 p.m. and Sunday, 2 to 5 p.m. For additional information, call (561) 655-7226.

American colonial woman watching over a wounded man.
Cosmopolitan, 1913-1914.
Gouache and watercolor

Thanksgiving. Sailor watching grandmother baste the holiday turkey.
The American Weekly cover, November 18, 1945
Oil on canvas, signed

December 3, 2011 – January 15, 2012

The Art of Illustration, Original Works of Howard Chandler Christy and J.C. Leyendecker

Loaned by the Hearst Corporation, New York, NY

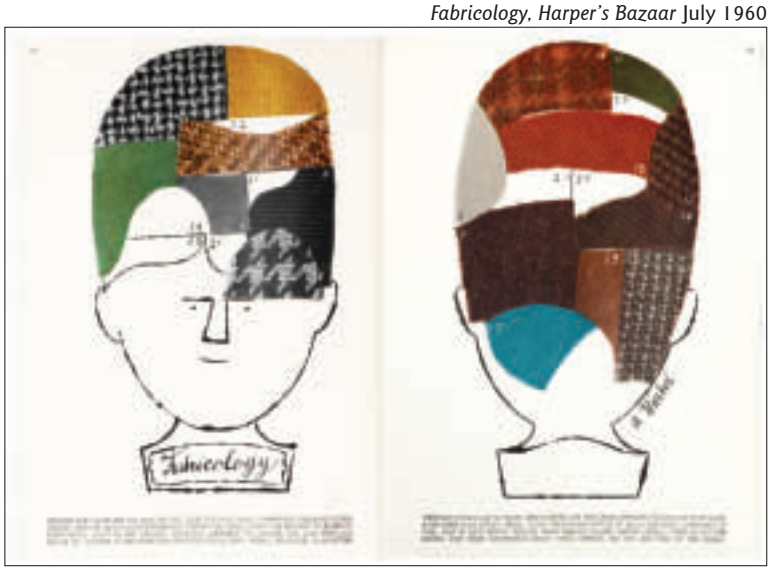
Great American illustrators tell an entire story or send a compelling message on a single page. Whether they are serious or comic, decorative or inspirational, these skillful illustrations have an immediate impact. They have frequently proved memorable; many Americans instantly recognize recruitment posters, beautiful models or commercial products. But, besides conveying messages, illustrations are also art – art in a vivid form. Some of the most recognized and esteemed American artists of the twentieth century have been illustrators and two of the best are Howard Chandler Christy and J.C. Leyendecker, whose original art for Hearst Magazines and newspapers is displayed in this exhibition.

Andy Warhol, The Bazaar Years 1951-1964

Loaned by the Hearst Corporation, New York, NY

During the 1950s, Andy Warhol became one of New York's most successful and prolific illustrators for magazines, advertising and books. One of his most prestigious and fruitful collaborations was for *Harper's Bazaar*. The magazine's art directors turned to him with increasing regularity as the decade progressed. While very few of Warhol's original illustrations featured in the magazine exist, this exhibition presents some of his finest contributions to the magazine, reproduced as they were originally published. Seen here for the first time, these pages reveal his artistic aspirations and aesthetic directions that would lead him to international fame as the Prince of Pop for the next three decades. Andy Warhol continues to influence the art of our times today.

Fabricology, Harper's Bazaar July 1960



RELATED EVENT

December 10, 2011 at 11 a.m. • Gallery Talk with Richard Frank, art historian
Location: Esther B. O'Keeffe Gallery, Free with $5 gallery admission.

February 4, 2012 - April 15, 2012

Recapturing the Real West: The Collections of William I. Koch

This exhibition explores western expansion in the 19th and 20th centuries through examples from the collection of William I. Koch. With economics and land lust as their driving force, settlers embarked on a journey across the nation. Beginning with the fur trade, the prospect of making money became appealing to most. Importantly, the defeat of the British led the settlers to believe that because they had become the victor that the Indian lands were theirs as well—this notion alone created the complex conquest that followed. The railroad, the gold rush, the cattle drives, and government incentives, such as land ordinances and eventually the Homestead Act, continued to encourage settling throughout the 19th century. The American Dream was advertised and everyone was invited to achieve Manifest Destiny.

The exhibit will feature paintings, sculptures, ephemera, and photographs, including the only existing tin type of Billy the Kid—which made international headlines earlier this year. This comprehensive private collection is rarely seen by the public eye and has been generously loaned to The Society of the Four Arts by William I. Koch.

Frederic Remington
The Bronco Buster
Bronze
Cast 1895-1900
Photograph courtesy of C.J. Walker

Billy the Kid
Tintype
circa 1879 or 1880
Photograph courtesy of Kyle Bajakian

Phillip R. Goodwin
A Pause on the Journey
Oil on canvas
Photograph courtesy of the Museum of Fine Arts, Boston, by John Woolf

RELATED EVENTS

During the run of the exhibition

Western Film Festival - Titles and times vary; please see pages 17-20. Admission is $5. Members Free

Saturday, February, 4, 2012 at 11 a.m.
Illustrated Lecture with William I. Koch
Location: Walter S. Gubelmann Auditorium
Admission is free.

Tuesday, February 7, 2012 at 3 p.m.
Michael Wallis, "Cowboys and Indians: Myth and Reality in the American West"
The John R. Donnell Memorial Speaker
For details, please see page 8

Saturday, March 3, 2012 at 11 a.m.
Gallery Talk with a representative from the Koch Collection
Location: Esther B. O'Keeffe Gallery
Free with $5 gallery admission.

Western Week, Preschool & Family Story Times – please see page 45,

Saturday, March 17, 2012 at 11 a.m.
Gallery Talk with a representative from the Koch Collection
Location: Esther B. O'Keeffe Gallery
Free with $5 gallery admission.

Saturday, March 31, 2012 at 11 a.m.
Gallery Talk with a representative from the Koch Collection
Location: Esther B. O'Keeffe Gallery
Free with $5 gallery admission.

Saturday, April 14, 2012 at 11 a.m.
Gallery Talk with a representative from the Koch Collection
Location: Esther B. O'Keeffe Gallery
Free with $5 gallery admission.

Exhibition

in the Mary Alice Fortin Children's Art Gallery

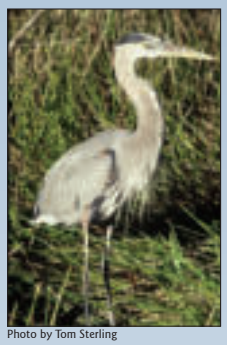


Photo by Tom Sterling

Admission is free. The Mary Alice Fortin Children's Art Gallery is open Monday through Friday, (September through July) 10 a.m. to 4:45 p.m. and Saturdays (November through April), 10 a.m. to 12:45 p.m.

December 1, 2009 – June 10, 2013

Florida's Wetlands

Back for a third year, this photographic exhibition focuses on one of the most valuable environmental resources in the world: Florida's unique wetlands. This exhibit features more than fifty images that explore the heart of Florida's delicate wetland habitats. Accompanying the photographs is educational information that familiarizes the visitor with the important role that wetlands play in the very survival of man, as well as the survival of the many creatures with which we share these marvelous and indispensable environments.

January 14, 2012 at 11 a.m.
Tom Sterling, photographer/naturalist, will give a gallery talk for the exhibit "Florida's Wetlands"
Free and open to the public.
No reservations required.

The Esther B. O'Keeffe Lecture Series

The Esther B. O'Keeffe speaker series is presented to members of The Society of the Four Arts on Tuesdays at 3 p.m. from January through March. Members must present membership card for entry. Membership cards admit two; additional tickets for guests of members can be purchased at the door for $35.

Nonmembers may purchase tickets to a live telecast of the lecture for $15. Telecast tickets may be purchased at the door of the Rovensky Administration Building one hour before the presentation. Cash, checks, Visa and MasterCard are accepted. Book signings, when offered, are free and open to the public.

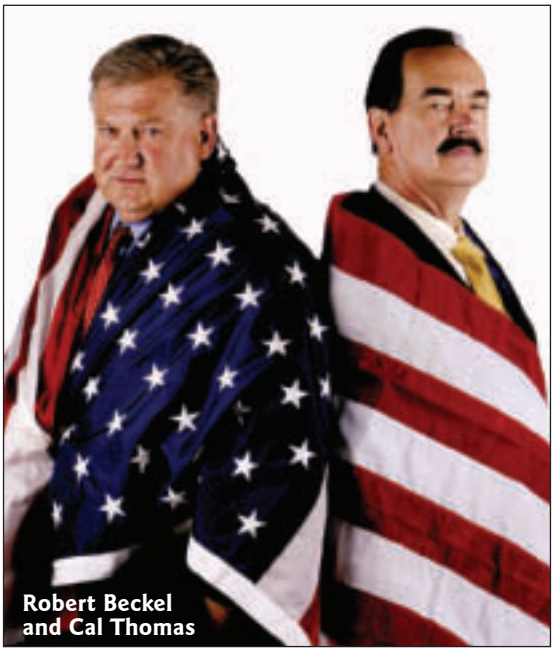
Bob Woodward

Carl Bernstein

Bob Woodward and Carl Bernstein, "Watergate's Impact on Current Day Politics"
January 10, 2012
Forty years after Watergate and the publication of their explosive *All the President's Men*, the famed *Washington Post* reporting team reunite to discuss the impact of Watergate on American politics and the long-term effects of the scandal.

Robert Beckel and Cal Thomas, "Common Ground"
January 17, 2012
Co-authors of the syndicated column "Common Ground," this liberal-and-conservative team comes together to discuss pressing national issues – and the question of whether we can recover our civility as a nation and truly find "common ground."

Patti Lupone, "An 11 o'clock Life"
January 24, 2012
Ms. Lupone, a legend on Broadway and winner of multiple Tony awards, is famously versatile: she can sing, dance and act. Her portrayal of Evita Peron in the long-running *Evita*, and her rendition of "Don't Cry for Me, Argentina," were triumphs.


Robert Beckel and Cal Thomas

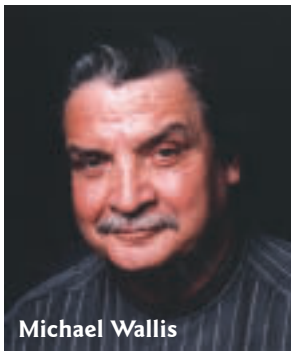
Dr. Marlene Strauss, "The Many Loves of Alma Mahler"
January 31, 2012
Dr. Strauss, a prominent art historian who attracts capacity audiences to her lectures at the Metropolitan Museum of Art, is a popular and recurring speaker on art at The Four Arts. In this appearance she continues her series on famed artistic couples.

Michael Wallis, "Cowboys and Indians: Myth and Reality in the American West"
The John R. Donnell Memorial Speaker
February 7, 2012
As The Four Arts opens its exhibition of William Koch's western art collection, this historian of the American West explores myth and reality in our popular conception of American expansion and exploration.

Patti Lupone

Photo © Ethan Hill

Marlene Strauss


Michael Wallis

Chandler Burr, "The Art History of Scent: An Interactive Presentation"
February 14, 2012

In this Valentine's Day presentation, America's leading expert on perfume and scent will explain both the science and the romance of scent – with assistants in the aisles passing scent strips to members of the audience. Why does science understand how sight is achieved by the eyes, but not how scent is perceived by the nose? What are the most successful scents, and why? How are perfumes developed and perfected?

Photo by Greg Gorman

Twyla Tharp, *The Creative Habit*
The Esther Elson Lecture on Art
February 21, 2012

Ms. Tharp, arguably America's best-known choreographer after George Balanchine, discusses her life, art and career. Like Balanchine, she has created major works for both classical ballet companies and the Broadway stage. Like Balanchine, she has worked with great dancers, notably Baryshnikov. And like Balanchine, she has insisted that her dance speak a contemporary American language.
Book signing to follow.

Isobel Coleman, *Paradise Beneath Her Feet: How Women Are Transforming the Middle East*
February 28, 2012

With expertise in journalism, diplomacy and world affairs, Ms. Coleman has achieved a career of distinction as a scholar at the Council on Foreign Relations. As perhaps the world's leading authority on the status of women in the Muslim world, she is a sought-after speaker and commentator. Book signing to follow.

Photo by Andrew Scrivani for *The New York Times*

Frank Bruni, "A Taste of the Good Life: My Life as the *Times* Restaurant Critic"
March 6, 2012

Mr. Bruni achieved fame and influence as chief restaurant critic of *The New York Times* – and sufficient power to spell success or failure for restaurants in Manhattan. With intelligence and wit, he discusses what makes a restaurant great (or terrible), what food critics do and what we should look for in our own role as amateur critics.

Ann Compton, "Inside the White House"
March 13, 2012

Ms. Compton is now covering a sixth president for ABC News in a career that has taken her to the White House, Capitol Hill and through eight presidential campaigns. She is the national correspondent for ABC News Radio in Washington, D.C. Currently, Ms. Compton is the president of the White House Correspondents' Association, coordinating coverage and access issues with the White House staff.

Colum McCann, *Let the Great World Spin*
The Walter Gubelmann Memorial Lecture
March 20, 2012

Though still in his thirties, this Irish-born author has already reached the pinnacle of literary success; his most recent novel, *Let the Great World Spin,* won the National Book Award, selection as a *New York Times* "notable book of the year," and word-of-mouth best-sellerdom with its intricate plot weaving together the lives of multiple New Yorkers on the day a French aerialist stunned the city by walking a tight wire between the towers of the World Trade Center. Book signing to follow.

David McCollough, *The Greater Journey*
March 27, 2012

The dean of America's narrative historians, famous for his accounts of early America and its founding, has reached beyond his usual métier to create his latest best-seller, *The Greater Journey*. In this charming narrative, McCullough traces the careers of numerous famed Americans who traveled to Paris to learn their specialties or perfect their art: Oliver Wendell Holmes, Sr., Samuel F. B. Morse, James McNeill Whistler, August St. Gaudens, and even the iconoclastic dancer Isadora Duncan.
Book signing to follow.

Evening Concert Series

Tickets are $40 (balcony) / $45 (orchestra). Members receive two complimentary tickets to each show. Ticket pick-up and sale dates vary by program. To purchase tickets, visit The Esther B. O'Keeffe Gallery, call (561) 655-7226 or purchase online at www.fourarts.org/concerts. Gentlemen are asked to wear a jacket and tie to evening concerts.

Photo by South Moon Photography

Palm Beach Symphony
Ramon Tebár, Music Director

Photo by Lucien Capehart Photography

Dr. Ray Robinson

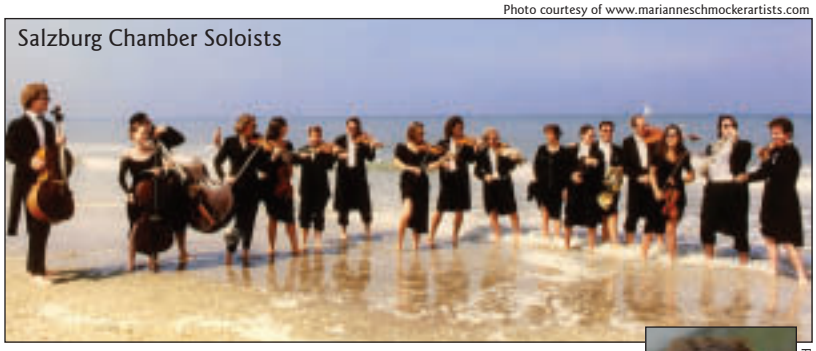
Photo by Joseph Yoon

Hot 8 Brass Band

Photo by Bella Cardim

Arnaldo Cohen

Photo courtesy of www.marianneschmockerartists.com


Salzburg Chamber Soloists

The Palm Beach Symphony

Wednesday, December 7, 2011 at 8 p.m.

Tickets available to members November 2; Public tickets on sale November 9

The Palm Beach Symphony returns to The Four Arts this season with "Mozart's Last, Beethoven's First." Under Music Director Ramon Tebár and Artistic Director Ray Robinson the Symphony continues its mission to preserve the cultural heritage of Palm Beach through public performances for full orchestra, chamber orchestra and soloists. Their goal to educate, entertain, encourage young artists and challenge audiences of all ages is achieved by performing in the finest venues available in Palm Beach.

Hot 8 Brass Band "A New Orleans Christmas"

Wednesday, December 14, 2011 at 8 p.m.

Tickets available to members November 2; Public tickets on sale November 9

Celebrate the holidays Bayou-style with New Orleans' very own Hot 8 Brass Band as they perform beloved Crescent City Christmas Classics like "When it's Christmastime in New Orleans" and "Zat you Santa Clause?" The group captures the unique sound of internationally loved New Orleans street music with a tuba, three trumpets, a bass drum, two trombones, a snare drum and a saxophone.

Keyboard Conversations® with Jeffrey Siegel "Russian Rapture! Music of Rachmaninoff and Tchaikovsky"

Wednesday, January 4, 2012 at 8 p.m.

Tickets available to members November 2; Public tickets on sale November 9

Delight in Jeffrey Siegel's first performance at The Four Arts this season as he brings us the music of beloved Russian composers Sergei Vasilievich Rachmaninoff and Pyotr Ilyich Tchaikovsky. Keyboard Conversations® is a unique, concert-plus-commentary format in which Mr. Siegel speaks to the audience about the music before performing each work in its entirety.

Photo by Steve J. Sherman

Jeffrey Siegel

Salzburg Chamber Soloists with Austrian Soprano Karine Polverelli

Wednesday, January 25, 2012 at 8 p.m.

Tickets available to members January 4; Public tickets on sale January 11

Karine Polverelli

Photo by Chantal DePagne Palazon 2011

Described by the *Los Angeles Times* as "sparkling and placid," the Salzburg Chamber Soloists perform works of Janacek, Britten, Mozart and Ravel with Austrian Soprano Karine Polverelli. Formed by celebrated violinist and Artistic Director Lavard Skou-Larsen, the aim of the ensemble is to perform orchestral chamber music with the freedom of soloists. In addition to performing with the Salzburg Chamber Soloists, Ms. Polverelli has taken part in concerts organized by Bel Canto in France and Italy.

Arnaldo Cohen, piano

Wednesday, February 1, 2012 at 8 p.m.

Tickets available to members January 4;
Public tickets on sale January 11

The John and Constance Nicolo Endowed Concert

Brazilian-born pianist Arnaldo Cohen captivates The Four Arts audience with works by Haydn, Brahms and Chopin. His graceful and unaffected platform manner borders on sheer wizardry. Be dazzled by this prize-winning performer whose recent highlights include engagements with the Cleveland Orchestra, the Philadelphia Orchestra and the Los Angeles Philharmonic.

Aquila Theatre "The Importance of Being Earnest"

Wednesday, February 8, 2012 at 8 p.m.

Tickets available to members January 4;
Public tickets on sale January 11

Aquila Theatre, the foremost producer of touring classical theatre in the United States, brings us "The Importance of Being Earnest." In a delightful and tantalizing performance overflowing with humor, the production tells the tale of two young men who have taken to bending the truth to add a dash of excitement to their lives. Crammed full of larger-than-life characters and memorable satirical humor, Aquila's creative staging and sparkling flair for language make this production one not to be missed.

Flamenco Vivo Carlota Santana "La Pasión Flamenca"

Wednesday, February 15, 2012 at 8 p.m.

Tickets available to members January 25;
Public tickets on sale February 1

Flamenco Vivo Carlota Santana provides passion and drama in the inspiring program "La Pasión Flamenca." This fierce and eclectic evening of Spanish dance and music features lamenting solos, sizzling duets and festive company dances. Under the leadership of Founder and Artistic Director Carlota Santana, the Company has actively encouraged the creativity and innovation of young artists from both Spain and the United States while remaining faithful to the powerful traditions of flamenco. Campus on the Lake is offering a dance workshop with Ms. Santana on the day of the concert. See page 37 for details.

Northwest Deutsche Philharmonic

Nordwest Deutsche Philharmonic with guest cellist Amit Peled

Wednesday, March 14, 2012 at 8 p.m.

Tickets available to members January 25; Public tickets on sale February 1

The Nordwest Deutsche Philharmonic, under Principal Conductor Eugene Tzigane, is joined by highly acclaimed Israeli cellist Amit Peled to deliver works of Grieg, Shostakovich and Brahms. The orchestra has fulfilled an active role within the concert life of northwestern Germany as important cultural ambassadors for the region, throughout Europe and internationally over the course of the last sixty years. Joining them is Israeli cellist Amit Peled, a musician of profound artistry and charismatic stage presence, who is widely acclaimed as one of the most exciting instrumentalists on the concert stage today.

Marvin Hamlisch

Wednesday, April 4, 2012 at 8 p.m.

Tickets available to members February 29; Public tickets on sale March 7

Highly celebrated composer Marvin Hamlisch takes to The Four Arts stage in our last evening performance of the season. Mr. Hamlisch has composed scores for numerous motion pictures, and holds the position of principal pops conductor for the Pittsburgh Symphony Orchestra, Colorado Symphony Orchestra, Milwaukee Symphony Orchestra, Dallas Symphony Orchestra, Pasadena Symphony and Pops, Seattle Symphony and San Diego Symphony. He has won virtually every major arts award that exists: three Oscars, four Grammys, four Emmys, a Tony and three Golden Globe awards.

Marvin Hamlisch

Photo by Shel Secunda

Flamenco Vivo Carlota Santana

Photo by Lois Greenfield

Sunday Concert Series

Tickets are $15. Members receive two complimentary tickets to each show. Ticket pick-up and sale dates vary by program. To purchase tickets, visit The Esther B. O'Keeffe Gallery, call (561) 655-7226 or purchase online at www.fourarts.org/concerts

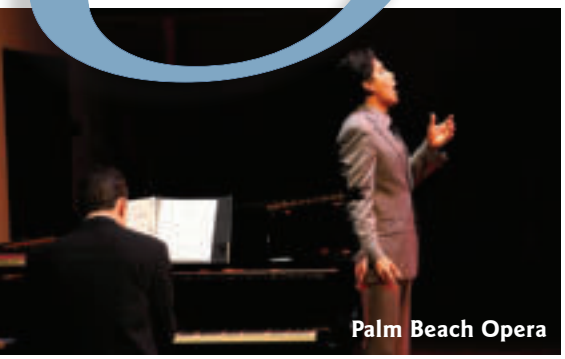

Palm Beach Opera

Photo by Mary Noble

American Chamber Players

Photo by Robin Holland

Trio Solisti

Season Preview Concert featuring Palm Beach Opera's Young Artists

Sunday, November 20, 2011 at 3 p.m.

Tickets available to Members November 2; Public tickets on sale November 9

The Society of the Four Arts welcomes the Palm Beach Opera's Young Artists as they begin a yearlong celebration commemorating the Opera's 50th Anniversary. This entertaining concert provides a preview of The Palm Beach Opera's upcoming season, including arias by beloved opera composers such as Puccini, Verdi, and Donizetti. This is PBO's first performance at The Four Arts and is a not-to-be-missed event.

Brentano String Quartet

Sunday, January 8, 2012 at 3 p.m.

Tickets available to members November 2; Public tickets on sale November 9

With a strong interest in both very old and very new music, the Brentano String Quartet consists of Misha Amory on viola, Nina Lee on cello and Mark Steinberg and Serena Canin, both on violin. *The London Independent* describes the group as "passionate, uninhibited and spellbinding," while *The New York Times* praises their "luxuriously warm sound [and] yearning lyricism." In recent seasons the group has traveled widely, performing in some of the world's most prestigious venues.

American Chamber Players

Sunday, January 15, 2012 at 3 p.m.

Tickets available to members November 2; Public tickets on sale November 9

Among today's most exciting and innovative chamber music ensembles, The American Chamber Players were formed in 1985 by Miles Hoffman from a core group of artists of The Library of Congress Summer Chamber Festival. The ensemble performs repertoire ranging from familiar masterpieces to neglected gems to newly commissioned American works. Their fascinating and delightful programs with varied instrumental combinations have been enthusiastically praised. Featuring violinists Miles Hoffman and Joanna Maurer, guest pianist Reiko Uchida, cellist Stephen Balderston, clarinetist Loren Kitt and flutist Sara Stern, The American Chamber Players are The Four Arts visiting artists in residency for the 2011-2012 season.

Brentano String Quartet

Photo by Peter Schaaf

Trio Solisti

Sunday, January 29, 2012 at 3 p.m.

Tickets available to members January 4; Public tickets on sale January 11

Considered "consistently brilliant" by *The New York Times,* Trio Solisti bring their talents to The Four Arts in a performance of works by Mozart, Dvorak and a special Mussorgsky arrangement. The group – featuring violinist Maria Bachmann, cellist Alexis Pia Gerlach and pianist Jon Klibonoff – has been described as "the most exciting piano trio in America" by *The New Yorker.* Trio Solisti has earned a reputation for soulful and passionate performances. Their previous appearances include being featured on the nationally broadcast radio show "St. Paul Sunday" and they have been featured on NPR's "Performance Today" in numerous live performances from around the United States.

Keyboard Conversations® with Jeffrey Siegel "The Romantic Music of Franz Liszt: From Heart to Art"

Sunday, February 12, 2012 at 3 p.m.

Tickets available to members January 4; Public tickets on sale January 11

In his second performance of the season, Jeffrey Siegel presents works by 19th century pianist Franz List. As inventor of the symphonic poem, List made a lasting impression on musical composition. Keyboard Conversations® is a unique, concert-plus-commentary format in which Mr. Siegel speaks to the audience about the music before performing each work in its entirety.

Fauré Piano Quartett
Sunday, February 19, 2012 at 3 p.m.
Tickets available to members January 25;
Public tickets on sale February 1

Enjoy works of Josef Suk, Mendelssohn and Dvorak as performed by the Fauré Piano Quartett. With Dirk Mommertz on piano, Erika Geldsetzer on violin, Sascha Frömbling on viola and Konstantin Heidrich on cello, the group is one of today's leading European ensembles. They have recently become the only ensemble in history to receive the Echo Klassik Prize twice in a row for consecutive CD releases.

Photo courtesy of www.marianneschmockerartists.com

Photo by Tristan Cook

David Finckel, Wu Han, and Philip Setzer

David Finckel, cello, Wu Han, piano, and Philip Setzer, violin
Sunday, February 26, 2012 at 3 p.m.
Tickets available to members January 25;
Public tickets on sale February 1

Chamber music duo David Finckel and Wu Han join prize-winning violinist Philip Setzer to perform three Mendelssohn works. Mr. Finckel and Ms. Han have appeared at the most prestigious venues and concert series across the United States, Mexico, Canada, the Far East and Europe to unanimous critical acclaim. Mr. Setzer has appeared with multiple symphonies, both national and international.

Photo by Vera Reider

Jerusalem String Quartet

Jerusalem String Quartet
Sunday, March 11, 2012 at 3 p.m.
Tickets available to members January 25;
Public tickets on sale February 1

Described as "an absolute triumph," by *BBC Music Magazine*, The Jerusalem Quartet brings Beethoven, Shostakovich and Brahms to The Four Arts stage. The quartet consists of Alexander Pavlovsky on first violin, Sergei Bresler on second violin, Ori Kam on viola and Kyril Zlotnikov on cello. Though its members are barely into their thirties, this quartet of relatively young musicians has impressed audiences around the world and has received numerous awards and accolades.

Photo by Carole Bellaiche

Modigliani Quartet

Modigliani Quartet
Sunday, March 18, 2012 at 3 p.m.
Tickets available to members February 29;
Public tickets on sale March 7

One of the world's most sought after chamber ensembles performs Schubert, Mendelssohn and Dohnanyi. With Philippe Bernhard and Loïc Rio both on violin, Laurent Marfaing on viola and François Kieffer on cello, the prize-winning Modigliani Quartet has performed in major venues such as Carnegie Hall, Lincoln Center, The Kennedy Center, Théâtre du Châtelet, Wigmore Hall and Tokyo's Kioi Hall among others.

Jeffrey Siegel

Photo by Steve J. Sherman

Keyboard Conversations® with Jeffrey Siegel "The Rhapsodic Music of Johannes Brahms"
Sunday, March 25, 2012 at 3 p.m.
Tickets available to members February 29;
Public tickets on sale March 7

In his final performance at The Four Arts this season, Jeffrey Siegel brings us the music of 19th century German composer Johannes Brahms. Brahms began a life-long love of composition as a child, and lived to become one of the most noteworthy masters of the Romantic period. Keyboard Conversations® is a unique, concert-plus-commentary format in which Mr. Siegel speaks to the audience about the music before performing each work in its entirety.

Kruger Brothers

Kruger Brothers with Special Guest
Sunday, April 15, 2012 at 3 p.m.
Tickets available to members February 29;
Public tickets on sale March 7

Some describe their music as jazz, while others describe it as bluegrass or even classical. Drawing on a rich cultural palette, the Kruger Brothers celebrate the best of what music can be: exciting, engaging, intelligent and delightful. Experience what happens when the innovative and soulful group is joined by a special guest to put on a music performance not to be forgotten.

The Metropolitan Opera: Live in HD

Tickets are $25 and go on sale Monday, October 3, 2011.
Students with valid I.D. may purchase tickets for $15.
To purchase your reserved seat tickets, visit The Esther B. O'Keeffe Gallery, call (561) 655-7226 or visit www.fourarts.org/metopera (service charge applies).
Late arrivals will be seated at intermission.
Run times and cast subject to change.

Don Giovanni

Photo by Nick Heavican, Met Opera

Faust

Photo by Nick Heavican, Met Opera

The Enchanted Island

Photo by Nick Heavican, Met Opera

Don Giovanni (Encore)
Wolfgang Amadeus Mozart

Saturday, November 12, 2011 at 1 p.m.
Expected Run Time: 4 hours
Number of Intermissions: 1

Mariusz Kwiecien brings his youthful and sensual interpretation of Mozart's timeless anti-hero to the Met for the first time, under the direction of Tony Award-winning director Michael Grandage and with James Levine conducting. A troupe of refined Mozartians appears in this new production, including Marina Rebeka, Barbara Frittoli, Isabel Leonard, Matthew Polenzani, Ramón Vargas, and John Relyea.

Conductor: James Levine

Satyagraha
Philip Glass

Saturday, November 19, 2011 at 1 p.m.
Expected Run Time: 4 hours, 15 minutes
Number of Intermissions: 2

The Met's visually extravagant production is back for a repeat engagement. Richard Croft once again is Gandhi in Philip Glass's unforgettable opera, which the Washington Post calls "a profound and beautiful work of theater."

Conductor: Dante Anzolini

Rodelinda
George Frideric Handel

Saturday, December 3, 2011 at 12:30 p.m.
Expected Run Time: 4 hours, 15 minutes
Number of Intermissions: 2

Sensational in the 2004 Met premiere of Stephen Wadsworth's much-heralded production, Renée Fleming reprises the title role. She's joined by Stephanie Blythe and countertenor Andreas Scholl, and Baroque specialist Harry Bicket conducts.

Conductor: Harry Bicket

Faust
Charles Gounod

Saturday, December 10, 2011 at 1 p.m.
Expected Run Time: 4 hours, 25 minutes
Number of Intermissions: 2

With Jonas Kaufmann in the title role, René Pape as the devil, and Marina Poplavskaya as Marguerite, Gounod's classic retelling of the Faust legend couldn't be better served. Tony Award-winning director Des McAnuff updates the story to the first half of the 20th century with a production that won praise in London last season. Yannick Nézet-Séguin conducts on the heels of his Don Carlo success.

Conductor: Yannick Nézet-Séguin/Pierre Vallet/Alain Altinoglu

Die Walküre (Encore)
Richard Wagner

Saturday, January 7, 2012 at 12 noon
Expected Run Time: 5 hours, 10 minutes
Number of Intermissions: 2

The Met has assembled a stellar cast for this second installment of Robert Lepage's new production of the Ring cycle, conducted by James Levine: Bryn Terfel is Wotan, lord of the Gods, in his first performances of the role with the company. Deborah Voigt adds the part of Brünnhilde to her extensive Wagnerian repertoire at the Met. Jonas Kaufmann and Eva-Maria Westbroek star as the Wälsungen twins, Siegmund and Sieglinde, and Stephanie Blythe is Fricka. "The Ring is not just a story or a series of operas, it's a cosmos," says Lepage (*La Damnation de Faust*), who brings cutting-edge technology and his own visionary imagination to the world's greatest theatrical journey. Levine, who has conducted every complete cycle of Wagner's masterpiece at the Met since 1989, says, "The Ring is one of those works of art that you think you know, but every time you return to it, you find all kinds of brilliant moments that hadn't struck you with the same force before."

Conductor: James Levine

The Enchanted Island
George Frideric Handel, Antonio Vivaldi, Jean-Philippe Rameau and others

Saturday, January 21, 2012 at 1 p.m.
Expected Run Time: 3 hours, 40 minutes
Number of Intermissions: 1

In one extraordinary new work, lovers of Baroque opera have it all: the world's best singers, glorious music of the Baroque masters, and a story drawn from Shakespeare. In *The Enchanted Island*, the lovers from Shakespeare's *A Midsummer Night's Dream* are shipwrecked on his other-worldly island of *The Tempest*. Inspired by the musical pastiches and masques of the 18th century, the work showcases arias and ensembles by Handel, Vivaldi, Rameau, and others, and a new libretto by Jeremy Sams. Eminent conductor William Christie leads an all-star cast with David Daniels (Prospero) and Joyce DiDonato (Sycorax) as the formidable foes, Plácido Domingo as Neptune, Danielle de Niese as Ariel, and Luca Pisaroni as Caliban. Lisette Oropesa and Anthony Roth Costanzo play Miranda and Ferdinand. The dazzling production is directed and designed by Phelim McDermott and Julian Crouch (*Satyagraha* and the Met's 125 anniversary gala).

Conductor: William Christie

Photo by Bridgette Lacombe, Met Opera

Siegfried (Encore)
Richard Wagner

Saturday, January 28, 2012 at 12 noon
Expected Run Time: 5 hours 56 minutes
Number of Intermissions: 2

In part three of the Ring, Wagner's cosmic vision focuses on his hero's early conquests, while Robert Lepage's revolutionary stage machine transforms itself from bewitched forest to mountaintop love nest. Gary Lehman sings the title role and Deborah Voigt's Brünnhilde is his prize. Bryn Terfel is the Wanderer.

Conductor: James Levine

Götterdämmerung
Richard Wagner

Saturday, February 11, 2012 at 12 noon
Expected Run Time: 6 hours, 25 minutes
Number of Intermissions: 2

With its cataclysmic climax, the Met's new Ring cycle, directed by Robert Lepage, comes to its resolution. Deborah Voigt stars as Brünnhilde and Gary Lehman is Siegfried—the star-crossed lovers doomed by fate.

Conductor: James Levine

Photo by Bridgette Lacombe, Met Opera

Ernani
Giuseppe Verdi

Saturday, February 25, 2012 at 1 p.m.
Expected Run Time: 3 hours, 55 minutes
Number of Intermissions: 2

Angela Meade takes center stage in Verdi's thrilling early gem. Marcello Giordani and Roberto DeBiasio share the role of her mismatched lover, and all-star Verdians Dmitri Hvorostovsky and Ferruccio Furlanetto round out the cast.

Conductor: Marco Armiliato

Anna Bolena (Encore)
Gaetano Donizetti

Saturday, March 17, 2012 at 1 p.m.
Expected Run Time: 4 hours, 20 minutes
Number of Intermissions: 1

Angela Meade takes center stage in Verdi's thrilling early gem. Marcello Giordani and Roberto DeBiasio share the role of her mismatched lover, and all-star Verdians Dmitri Hvorostovsky and Ferruccio Furlanetto round out the cast.

Conductor: Marco Armiliato

Photo by Bridgette Lacombe, Met Opera

Manon
Jules Massenet

Saturday, April 7, 2012 at 12 noon
Expected Run Time: 4 hours, 10 minutes
Number of Intermissions: 2

Anna Netrebko's dazzling portrayal of the tragic heroine in Laurent Pelly's new production travels to the Met from the Royal Opera House, Covent Garden. Piotr Beczala and Paulo Szot also star, with the Met's Principal Guest Conductor Fabio Luisi on the podium.

Conductor: Fabio Luigi

Photo by Bill Cooper, Covent Garden

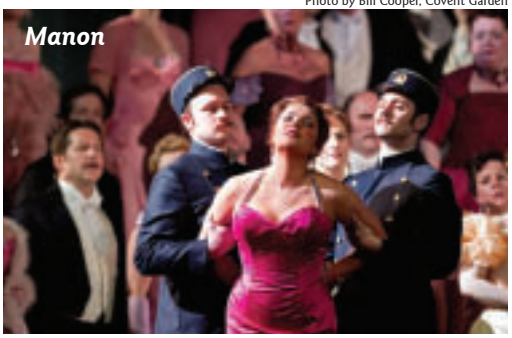


Photo by Ken Howard, Met Opera

La Traviata
Giuseppe Verdi

Saturday, April 14, 2012 at 1 p.m.
Expected Run Time: 3 hours, 15 minutes
Number of Intermissions: 1

Natalie Dessay will put on the red dress in Willy Decker's stunning production, in her first Violetta at the Met. Matthew Polenzani sings Alfredo, Dmitri Hvorostovsky is Germont, and Principal Guest Conductor Fabio Luisi conducts.

Conductor: Fabio Lusi

A BONUS FEATURE:

Saturday, December 17, 2011 at 1 p.m.

The Royal Ballet presents Pyotr Ilyich Tchaikovsky's *The Nutcracker*

100 minutes.
Based on a story by ETA Hoffmann with libretto and script by Marius Petipa.

This all-time ballet favorite, in which young Clara is swept into a fantasy adventure when one of her Christmas presents comes to life, is at its most enchanting in Peter Wright's glorious production – as fresh as ever in its 25th year. Tchaikovsky's ravishing score, period designs by Julia Trevelyan Oman (including an ingenious magical Christmas tree), an exquisite Sugar Plum Fairy (Miyako Yoshida) and chivalrous Prince (Steven McRae), the mysterious Drosselmeyer (Gary Avis) and vibrant dancing by The Royal Ballet make for captivating performance. Filmed in High Definition and recorded in true surround sound.

Admission is free. Tickets are required.
Call (561) 655-7226 or visit the Esther B. O'Keeffe Gallery to arrange for tickets.

National Theatre Live

For the second season, The Four Arts offers Britain's National Theatre stage presentations, a series of satellite broadcasts from the U.K. in high definition. Each production will feature behind-the-scenes programming, including interviews with the cast and creative teams. These stage performances will be recorded live in front of an audience at the National Theatre on London's South Bank. Due to time zone differences these productions will be slightly delayed for showing at The Four Arts.

Tickets are $25 and go on sale October 19. Students with valid I.D. may purchase tickets for $15. To purchase tickets, visit The Esther B. O'Keeffe Gallery, call (561) 655-7226 or visit www.fourarts.org/ntlive (service charge applies).

The Kitchen

The Kitchen (Encore) by Arnold Wesker

Sunday, November 6, 2011 at 2 p.m.
Expected Run Time: 3 hours

1950s London: In the kitchen of an enormous West End restaurant, the orders are piling up: a post-war feast of soup, fish, cutlets, omelets and fruit flans.

Thrown together by their work, chefs, waitresses and porters from across Europe – English, Irish, German, Jewish – argue and flirt as they race to keep up. Peter, a high-spirited young cook, seems to thrive on the pressure. In between preparing dishes, he manages to strike up an affair with married waitress Monique, the whole time dreaming of a better life. But in the all-consuming clamor of the kitchen, nothing is far from the brink of collapse.

Arnold Wesker's extraordinary play premiered at the Royal Court in 1959 and has since been performed in over 30 countries. *The Kitchen* puts the workplace center stage in a blackly funny and furious examination of life lived at breakneck speed, when work threatens to define who we are.

One Man, Two Guvnors

Photo by Johan Personn

One Man, Two Guvnors (Encore) by Richard Bean

Based on The Servant of Two Masters by Carlo Goldoni with songs by Grant Olding.

Sunday, November 13, 2011 at 2 p.m.
Expected Run Time: 3 hours

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers.

Holed up at The Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be re-united with Rachel. To prevent discovery, Francis must keep his two guvnors apart.

The Collaborators

Collaborators (Encore) by John Hodge

Saturday, January 14, 2012 at 2 p.m.
Expected Run Time: 3 hours

Collaborators, opening in October is a new play by John Hodge (screenwriter of *Trainspotting, Shallow Grave, The Beach*) directed by National Theatre Director Nicholas Hytner. The play centers on an imaginary encounter between Joseph Stalin and the playwright Mikhail Bulgakov (best known for his novel *The Master and Margarita*); Alex Jennings (*The Habit of Art*) will play Bulgakov and Simon Russell Beale (*London Assurance*) will play Stalin.

The Comedy of Errors (Encore) by William Shakespeare

Saturday, March 10, 2012 at 2 p.m.
Expected Run Time: 3 hours

The Comedy of Errors

Dominic Cooke, Director of the celebrated Royal Court Theatre in London, comes to the National Theatre for the first time to direct Shakespeare's *The Comedy of Errors*, opening in the Olivier Theatre in late November and continuing in repertoire until March 2012. Famed U.K. comedian and actor Lenny Henry makes his NT debut as Antipholus of Syracuse.

Friday Film Series

Shows are at 2:30, 5:15 and 8 p.m. unless otherwise noted. All films are shown in the Walter S. Gubelmann Auditorium. This season we are also featuring a Western Film Festival in celebration of our exhibition "Recapturing the Real West: The Collections of William I. Koch." Films included in this series are noted in their descriptions.

Tickets to all films are available at the door immediately before the show. Admission is free for members and $5 for all others.

Members MUST show card for admission.

Friday, December 16, 2011

Lawrence of Arabia

1962 • Rated PG • 3 hours 41 minutes • English
2:30 p.m. only

Director David Lean's Oscar®-winning epic tells the true-life story of British warrior-poet T.E. Lawrence (Peter O'Toole), who helped unite warring Arab tribes so they could strike back against the Turks in World War I. Lushly filmed and expertly acted, this timeless classic underscores the clash between cultures – and within one man – that changed the tide of war. Alec Guinness and Anthony Quinn co-star.

Cast: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Omar Sharif, José Ferrer, Anthony Quayle, Claude Rains, Arthur Kennedy, Donald Wolfit, Michel Ray, Zia Mohyeddin, I.S. Johar, Gamil Ratib and John Dimech. Director: David Lean

Friday, January 6, 2012

Jane Eyre

2011 • Rated PG-13 • 2 hours • English

Driven from her post at Thornfield House by her love for her brooding employer and his secret past, young governess Jane Eyre reflects on her youth and the events that led her to the misty moors in this artful adaptation of Charlotte Brontë's novel.

Cast: Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell, Imogen Poots, Sally Hawkins, Amelia Clarkson, Romy Settbon Moore, Tamzin Merchant, Holliday Grainger, Freya Wilson
Director: Cary Fukunaga

Friday, January 13, 2012

Bill Cunningham New York

2011 • Not Rated • 1 hour 24 minutes • English

Living simply and using a bicycle to get around New York, 80-year-old photographer Bill Cunningham tirelessly records what people are wearing in the city – both out on the sidewalk and in the salons of the wealthy. Through his "Evening Hours" and "On the Street" photo columns in the Sunday New York Times, Cunningham has faithfully chronicled the city's fashions and sparkling nightlife while maintaining his own unassuming charm.

Cast: Bill Cunningham, Anna Wintour, Michael Kors, Editta Sherman, Tom Wolfe, Carmen Dell'Orefice, Annette De la Renta, Mrs. Vincent Astor, John Kurdewan, Iris Apfel, Josef Astor
Director: Richard Press

Friday, January 20, 2012

As It Is in Heaven

2004 • Not Rated • 2 hours 12 minutes • Swedish with English Subtitles

This Oscar®-nominated Swedish drama tells the story of Daniel Dareus (Michael Nyqvist), a small-town boy who escaped his tiny village to become a famous conductor. A tragic mishap sends him back home in search of a fresh start, and he ends up leading the local choir. Frida Hallgren, Helen Sjoholm and Lennart Jahkel co-star in writer-director Kay Pollak's (Children's Island, Love Me!) heartwarming tale.

Cast: Michael Nyqvist, Frida Hallgren, Lennart Jahkel, Helen Sjoholm. Director: Kay Pollak

Friday, January 27, 2012

Farewell

2009 • Not Rated • 1 hour 52 minutes • French/Russian with English Subtitles

In this thinking man's spy thriller, KGB agent Sergei Grigoriev (Emir Kusturica) plans to hand over hard evidence that proves the depth of his agency's penetration of U.S. intelligence, in a one-man crusade to bring down the Soviet empire. French engineer Pierre Froment (Guillaume Canet) is drawn into this web of espionage against his will, but proves a surprisingly resourceful operative in the process.

Cast: Willem Dafoe, Emir Kusturica, Guillaume Canet, Alexandra Maria Lara, Ingeborga Dapkunaite, Aleksey Gorbunov, Dina Korzun, Philippe Magnan, Niels Arestrup, Fred Ward, David Soul
Director: Christian Carion

Friday, February 10, 2012

True Grit

2010 • Rated PG-13 • 1 hour 50 minutes • English • **2:30 and 8 p.m. only**

After drifter Tom Chaney (Josh Brolin) murders her father, 14-year-old Mattie Ross (Hailee Steinfeld) hires alcoholic U.S. Marshal Reuben "Rooster" Cogburn (Jeff Bridges) to help her exact revenge. The disreputable lawman still has grit though, and mounts an epic search. Joining the duo on their quest is a Texas Ranger (Matt Damon) who's also hunting for Chaney in this updated Western that received multiple Oscar® nominations, including Best Picture.

Cast: Jeff Bridges, Hailee Steinfeld, Matt Damon, Josh Brolin, Barry Pepper, Dakin Matthews, Paul Rae, Domhnall Gleeson, Elizabeth Marvel
Directors: Ethan Coen, Joel Coen
Part of the Western Film Festival

–Friday Films continued on following page

Friday Film Series

Friday, February 10, 2012
The Searchers
1956 • Not Rated • 1 hour 59 minutes • English
5:15 p.m. only

After his entire family is viciously wiped out, hardened war veteran Ethan Edwards (John Wayne) embarks on a long journey to find his only surviving niece, Debbie (Natalie Wood), who has been captured by hostile Comanche Indians. Director John Ford's richly scenic – and controversial – Western also stars Vera Miles, Hank Worden, Ward Bond and Jeffrey Hunter, as Edwards's riding companion, Martin Pawley.

Cast: John Wayne, Natalie Wood, Vera Ralston, Henry Brandon, Olive Carey, Ward Bond, Jeffrey Hunter, Vera Miles, John Qualen and Hank Worden
Director: John Ford
Part of the Western Film Festival

Friday, February 17, 2012
The Concert
2009 • Rated PG-13 • 2 hours
French with English Subtitles

Golden Globe-nominated as Best Foreign Language Film, this uplifting comedy follows fallen Russian maestro Andrey Filipov (Aleksey Guskov), who seizes a chance to reunite his orchestra and reclaim his life 30 years after politics cut short his music career. After intercepting an invitation sent to the Bolshoi to perform at a Paris theater, Filipov gathers a ragtag band of ex-colleagues and a French violinist (Mélanie Laurent) to realize his dream.

Cast: Aleksei Guskov, Dmitri Nazarov, Mélanie Laurent, François Berléand, Miou-Miou, Valeriy Barinov, Anna Kamenkova, Lionel Abelanski, Aleksandr Komissarov
Director: Radu Mihaileanu

Friday, February 24, 2012
High Noon
1952 • Not Rated • 1 hour 25 minutes • English
2:30 and 8 p.m. only

Retiring Marshall Will Kane (Gary Cooper) insists on defending his town from a gang of hooligans who are due on the noon train – but he faces the task alone as the cowardly townspeople flee like rats from a sinking ship. Director Fred Zinnemann creates an incredibly tense Western (rightly considered one of the true genre classics) that unfurls in real time – as the clocks on the wall constantly remind us. Grace Kelly and Lloyd Bridges co-star.

Cast: Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly, Otto Kruger, Lon Chaney Jr., and Harry Morgan
Director: Fred Zinnemann
Part of the Western Film Festival

Friday, February 24, 2012
Butch Cassidy & the Sundance Kid
1969 • Rated PG • 1 hour 5 minutes • English
5:15 p.m. only

Legendary outlaws Butch Cassidy (Paul Newman) and the Sundance Kid (Robert Redford) display their gifts for perfect comedic timing and charisma as they pull off heist after heist in this Academy Award-winning film from director George Roy Hill. To evade a relentless posse, the boys flee to Bolivia, thinking they'll find easier pickings there. But trouble finds the charming desperadoes wherever they go, prompting yet another run.

Cast: Paul Newman, Robert Redford, Katharine Ross, Strother Martin, Henry Jones, Jeff Corey, George Furth, Cloris Leachman, Ted Cassidy, Kenneth Mars, Donnelly Rhodes, Don Hall and David Dockendorf
Director: George Roy Hill
Part of the Western Film Festival

Friday, March 2, 2012
Queen to Play
2010 • Not Rated • 1 hour 37 minutes
French with English Subtitles

Intrigued by a pair of vacationing lovers playing chess, hotel maid Hélène (Sandrine Bonnaire) sets her sights on mastering the game. With some coaching from a doctor (Kevin Kline) who employs her services, Hélène hones her chess skills and begins to notice big changes in her life. Written and directed by Caroline Bottaro, this charming French drama also stars Jennifer Beals and Francis Renaud.

Cast: Sandrine Bonnaire, Kevin Kline, Valérie Lagrange, Francis Renaud, Alexandra Gentil, Alice Pol, Didier Ferrari, Laurence Colussi, Dominic Gould, and Jennifer Beals
Director: Caroline Bottaro

Friday, March 9, 2012
The Cowboys
1972 • Rated PG • 2 hours 14 minutes • English
2:30 and 8 p.m. only

John Wayne is Wil Andersen, an aging rancher who can't find local cowboys to run his cattle drive. His solution: Hire schoolboys, who will be forced to become men fast when they're attacked by a cattle-rustling gang (headed by Bruce Dern). The most controversial of the Duke's later films, *The Cowboys* was filmed on location in Colorado and New Mexico, and features an atypical score by John Williams, in his pre-Star Wars mode.

Cast: John Wayne, Bruce Dern, Colleen Dewhurst, Roscoe Lee Browne, and Mark Rydell
Director: Mark Rydell,
Part of the Western Film Festival

Friday, March 9, 2012
Open Range
2003 • Rated R • 2 hours 19 minutes • English
5:15 p.m. only

Kevin Costner directs and stars in this Western drama about four free-grazing ranchers – Boss Spearman (Robert Duvall), Charley Waite (Kevin Costner), Mose Harrison (Abraham Benrubi) and Button (Diego Luna) – whose cattle meander close to a small town ruled by a greedy sheriff and his cronies. Forced to defend their way of life, the cowboys take on the corrupt leaders, while Charley, a loner, is surprised by a newfound love (Annette Bening).

Cast: Kevin Costner, Robert Duvall, Annette Bening, Michael Gambon, Michael Jeter, Diego Luna, James Russo, Abraham Benrubi, Dean McDermott and Kim Coates
Director: Kevin Costner
Part of the Western Film Festival

Friday, March 16, 2012

The Princess of Montpensier

2010 • Not Rated • 2 hours 19 minutes
French with English Subtitles

Aristocrat Marie de Mézières (Mélanie Thierry) loves the dashing Duke Henri de Guise (Gaspard Ulliel), but her father (Philippe Magnan) forces her to marry a prince she doesn't know (Grégoire Leprince-Ringuet). With her new husband at war, Marie's passion for Henri grows stronger than ever. Bertrand Tavernier directs this historical drama set against a backdrop of religious conflict in 16th-century France.

Cast: Mélanie Thierry, Lambert Wilson, Grégoire Leprince-Ringuet, Gaspard Ulliel, Raphaël Personnaz, Anatole de Bodinat, Eric Rulliat, Samuel Theis, Michel Vuillermoz, Judith Chemla, Philippe Magnan, César Domboy, Jean-Pol Dubois and Florence Thomassin. Director: Bertrand Tavernier

Friday, March 23, 2012

Tombstone

1993 • Rated R • 2 hours 10 minutes • English
2:30 and 8 p.m. only

In this fictionalized drama based on real-life characters, legendary marshal Wyatt Earp (Kurt Russell), now a weary gunfighter, joins his brothers Morgan (Bill Paxton) and Virgil (Sam Elliott) to pursue their collective fortune in the thriving mining town of Tombstone. But Earp is forced to don a badge again and get help from his notorious pal Doc Holliday (Val Kilmer) when a gang of renegade brigands and rustlers begins terrorizing the town.

Cast: Kurt Russell, Val Kilmer, Bill Paxton, Michael Biehn, Dana Delany, Sam Elliott, Powers Boothe, Stephen Lang, Jason Priestley, Billy Zane, Charlton Heston, Joanna Pacula, Michael Rooker, Robert John Burke, Jon Tenney, Thomas Haden Church, and John Corbett. Director: George P. Cosmatos

Part of the Western Film Festival

Friday, March 23, 2012

Tom Horn

1980 • Rated R • 1 hour 38 minutes • English
5:15 p.m. only

In his penultimate film, Steve McQueen stars as hired gun Tom Horn, who gets more than he bargained for when some Wyoming cattlemen enlist him to eradicate the rustlers decimating their herds in this Western from director William Wiard. But after he makes short work of the thieves, the ranchers – with help from politically motivated U.S. Marshal Joe Belle (Billy Green Bush) – frame Horn for murder. Richard Farnsworth and Linda Evans co-star.

Cast: Steve McQueen, Linda Evans, Richard Farnsworth, Billy Green Bush, Slim Pickens, Peter Canon, Elisha Cook, Roy Jenson, James Kline and Geoffrey Lewis
Director: William Wiard

Part of the Western Film Festival

Friday, March 30, 2012

Mao's Last Dancer

2010 • Rated PG • 1 hour 57 minutes
English/Chinese with English Subtitles

A delegation from Madame Mao's Beijing Dance Academy selects 11-year-old peasant villager Li Cunxin to study ballet in far-off Beijing, where he trains for seven grueling years to become one of China's greatest dancers. His efforts win him the opportunity to dance in America, opening his eyes to a new love and the possibility of a dramatic defection from China in this remarkable true story based on Cunxin's autobiography.

Cast: Bruce Greenwood, Kyle MacLachlan, Joan Chen, Chi Cao, Amanda Schull, Shuangbao Wang, Chengwu Guo, Wen Bin Huang, Aden Young, Jack Thompson, Chris Kirby, and Penne Hackforth-Jones
Director: Bruce Beresford

Friday, April 6, 2012

A Man Called Horse

1970 • Rated R • 1 hour 54 minutes • English
2:30 and 8 p.m. only

In perhaps his greatest role, Richard Harris plays an English aristocrat named John Morgan, who is captured by Dakota Sioux in 1825 and eventually becomes their leader. But Morgan must first take the Sun Vow to prove his courage. Withstanding all tests of pain, Morgan will gain the hand of Running Deer (Corinna Tsopei), sister of Chief Yellow Hand (Manu Tupou).

Cast: Richard Harris, Judith Anderson, Jean Gascon, Manu Tupou, Corinna Tsopei, Dub Taylor, James Gammon, William Jordan, Eddie Little Sky, Michael Baseleon and Lina Marin.
Director: Elliot Silverstein

Part of the Western Film Festival

Jeremiah Johnson

1972 • Rated PG • 1 hour 48 minutes • English
5:15 p.m. only

In a quiet performance (he speaks perhaps 30 lines of dialogue in the whole film), loner Robert Redford seeks isolation in the mountains, but he's forced to battle nature's inconstancy and nearly every American Indian in the vicinity to survive. Redford persuaded director Sydney Pollack to film in Utah, ensuring that the movie – based on Vardis Fisher's novel – would have a breathtaking backdrop.

Cast: Robert Redford, Will Geer, Josh Albee, Delle Bolton, Danny Bonaduce, Stefan Gierasch, Allyn Ann McLerie and Charles Tyner
Director: Sydney Pollack

Part of the Western Film Festival

Friday, April 13, 2012

Unforgiven Oscar® Award Winner for Best Picture and Best Director

1992 • Rated R • 2 hours 11 minutes • English
2:30 and 8 p.m. only

Retired gunslinger William Munny (Clint Eastwood) reluctantly takes one last job – and even more reluctantly accepts a boastful youth (Jaimz Woolvett) as a partner. Together, they learn how easily complicated truths are distorted into simplistic myths about the Old West. Gene Hackman (who won an Oscar®) and Richard Harris stand out as old foes who have an unhappy reunion.

Cast: Clint Eastwood, Saul Rubinek, Morgan Freeman, Richard Harris, Jaimz Woolvett, Gene Hackman, Frances Fisher, Lochlyn Munro and David Mucci
Director: Clint Eastwood

Part of the Western Film Festival

Friday, April 13, 2012

McCabe & Mrs. Miller

1971 • Rated R • 2 hours 1 minute • English
5:15 p.m. only

From director Robert Altman comes a dazzling original film capturing the essence of frontier life while overturning Old West myths. John McCabe (Warren Beatty), an entrepreneurial vagabond, moves to a ramshackle Pacific Northwest town to establish a saloon/brothel. He soon meets the shrewd Mrs. Miller (Julie Christie), a professional madam with years of experience; together, they start a booming business and a blossoming relationship.

Cast: Warren Beatty, Julie Christie, Rene Auberjonois, Keith Carradine, John Schuck, Shelley Duvall, William Devane and Michael Murphy
Director: Robert Altman

Part of the Western Film Festival

A Special Offer for Western Film Festival Patrons

Pick up a special coupon when you purchase admission to any of the Western Films in our series, and receive special Western themed dining & drink offers at
The Chesterfield Hotel.
Call (561) 659-5800 for details.

Sunday Film Series

Shows at 2:30 p.m.
in the
Walter S. Gubelmann Auditorium
Admission is free.

Sunday, January 22, 2012

The Cove Oscar® Award Winner and Best Feature Documentary

2009 • Rated PG-13 • 1 hour 32 minutes

Daring animal activists arrive with surveillance equipment at a scenic cove in Taijii, Japan, to capture footage of a secretive and heavily guarded operation run by the world's largest supplier of dolphins. As the group sets out to expose the horrifying truths behind the capture of dolphins for the lucrative tourist industry, they also uncover an environmental catastrophe. Louie Psihoyos directs this riveting, Oscar®-winning documentary.

Cast: Richard O'Barry, Joe Chisholm, Mandy-Rae Cruikshank, Charles Hambleton, Simon Hutchins, Kirk Krack, Isabel Lucas, Hayden Panettiere, Roger Payne and John Potter
Director: Louie Psihoyos

Activist Richard O'Barry will discuss the film and take questions at the conclusion of the film.

Sunday, February 5, 2012

Cowboys & Outlaws: The Real Lonesome Dove

2009 • Not Rated • 40 minutes

Two cattle partners set off to blaze a trail to reach new markets. Only one returns. The epic adventure of Charles Goodnight and Oliver Loving defines the spirit of the American cowboy and the brutal reality of the West in the wake of the Civil War.

Cast: Kleve Bain, Mike Foth, Don Peterson and Bray Poor (narrator)
Director: Pip Gilmour
Part of the Western Film Festival

and

Sunday, February 5, 2012

Cowboys & Outlaws: The Real McCoy

2009 • Not Rated • 40 minutes

The Golden Era of the American cowboy was a powder keg of history a period of conquest, war and money. In these brief but tumultuous years following the Civil War, men and women endured astonishing hardship and danger, from battles with Indians and outlaws, to nature's own brutalities. Yet for a few extraordinary individuals, it was a time of incredible opportunity. Cowboys drove millions of steer from Texas along cattle trails to northern railroad heads. Their daring but solitary journeys established cowboys as heroes whose strength and character made them the ultimate icons of their time. But the hazardous frontier, where the law often amounted to little more than a man with a badge and a posse, also bred some of America's most infamous outlaws, whose reputations still inspire awe.

Cast: Aaron Kreltszheim, Lana Lasater and Thadd Turner
Director: Alan Martin
Part of the Western Film Festival

Sunday, April 1, 2012

Cowboys & Outlaws: The Real Billy the Kid

2009 • Not Rated • 40 minutes

This is the true story behind one of the most notorious names from the Golden Age of the Wild West. Who was "Billy the Kid?" A cold-blooded killer who murdered 21 men? Or an orphaned teenager driven to avenge the death of the only man who offered him a place to belong? Welcome to gang warfare – Wild West style.

Cast: Lawrence Gonzales, John Hobbs, Brett McInnes, Richard Montoya and Bray Poor (narrator)
Director: Pip Gilmour
Part of the Western Film Festival

and

Sunday, April 1, 2012

Cowboys & Outlaws: Frontier Hitman

2009 • Not Rated • 40 minutes

The notorious Tom Horn, hanged for a murder of a 14-year-old boy in 1903, is a pivotal figure in the taming of the Old West. A cowboy-turned-range-detective for big ranchers, he built a fearsome reputation as a professional hit man. Was he a cold-hearted assassin or a framed innocent man?

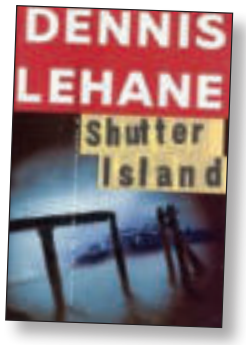
Cast: Paul A. Hutton, Roger McGrath, Tom Rea, Travis McNiven and Bray Poor (narrator)
Director: Alan Martin
Part of the Western Film Festival

The Talk of Kings Book Discussion Group

The Gioconda and Joseph King Library hosts book discussion groups throughout the season. Title selections are often determined by group members and are focused on thematic relationships between books. No reservations are necessary – just arrive with an understanding of the assigned reading and a willingness to engage in active debates and enlightening conversation.

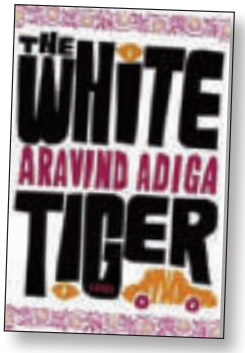
For more information, call the King Library at (561) 655-2766 or e-mail kinglibrary@fourarts.org.

Shutter Island by Dennis Lehane
Fiction, 2003
Wednesday, September 21, 2011 at 5:30 p.m. only



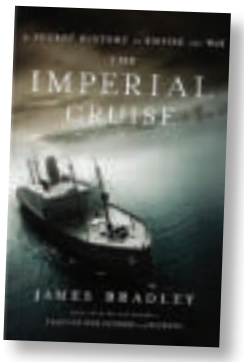
Dennis Lehane throws in one mind-bending plot twist after another in a psychological thriller that will leave you in suspense right up to the end. It's 1954, and U.S. Marshals Teddy Daniels and Chuck Aule arrive at a small island in Massachusetts' Outer Harbor. A patient has escaped Ashcliffe Hospital, a federal institution for the criminally insane. After interviewing the hospital's medical personnel, both men have the feeling they are being stonewalled, especially by the director, who seems to alternate between cold authoritarianism and sudden, sweeping compassion. A master of the adroit psychological detail, Lehane makes the horrors of the mean streets pale in comparison to the workings of the human mind.

The White Tiger by Aravind Adiga
Fiction, 2008
Tuesday, October 18, 2011 at 5:30 p.m.
Wednesday, October 19, 2011 at 11 a.m.



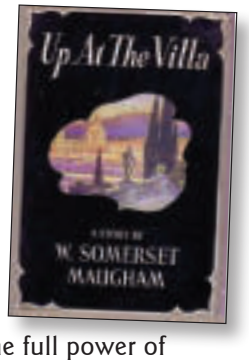
Aravind Adiga, winner of the Man Booker Prize, wrote this darkly comic début novel set in India. Balram, a chauffeur, murders his employer, justifying his crime as the act of a "social entrepreneur." In a series of letters to the Premier of China, in anticipation of the leader's upcoming visit to Balram's homeland, the chauffeur recounts his transformation from an honest, hardworking boy growing up in "the Darkness"—those areas of rural India where education and electricity are equally scarce. Balram is a clever and resourceful narrator with a witty and sarcastic edge that endears him to readers.

The Imperial Cruise: A Secret History of Empire and War by James Bradley
Biography, 2009
Tuesday, November 15, 2011 at 5:30 p.m.
Wednesday, November 16, 2011 at 11 a.m.



In 1905 President Teddy Roosevelt dispatched Secretary of War William Taft, his gun-toting daughter Alice and a gaggle of congressmen on a mission to Japan, the Philippines, China, and Korea. There, they would quietly forge a series of agreements that divided up Asia. At the time, Roosevelt was confident about America's future on the continent. But these secret pacts lit the fuse that would – decades later – result in a number of devastating wars: WWII, the Korean War and the communist revolution in China. One hundred years later, James Bradley retraces that epic voyage and discovers the remarkable truth about America's vast imperial past – and its world-shaking consequences. Full of fascinating characters and brilliantly told, *The Imperial Cruise* will forever reshape the way we understand United States history.

Up at the Villa by William Somerset Maugham
Fiction, 1941
Tuesday, November 29, 2011 at 5:30 p.m.
Wednesday, November 30, 2011 at 11 a.m.



Up at the Villa is a 1941 novella by William Somerset Maugham about a young widow caught between three men: her suitor, her one-night stand, and her confidant. The fast-paced story incorporates elements of a crime and suspense novel. Set in a beautiful villa high in the hills above Florence, this seductive and moving novel reveals the full power of desperate love. Mary Panton ignores her desires in the calm of the villa as she contemplates her loveless marriage, but a single act of compassion begins a nightmare of violence that destroys her serenity.

–continued on page 22

His Finest Hour by Christopher Catherwood
Nonfiction, 2010
Tuesday, December 13, 2011 at 5:30 p.m.
Wednesday, December 14, 2011 at 11 a.m.

Christopher Catherwood's book is a riveting and insightful reappraisal of the life and career of Winston Churchill. Fifty years after his death, he remains one of the most iconic figures in British history. As a young man he was a maverick journalist; his many positions in politics before 1940 marked him as a courageous but foolhardy man. Yet it is Churchill's record in war, recently questioned, that confirms his genius as a military commander and national leader—someone who understood the dangers of Nazi Germany before 1939 and someone uniquely capable to lead the empire through the turmoil of the Second World War. Catherwood argues that it was Churchill's stand in 1940-41 that saved Britain and that only he was able to bring together the allies that eventually defeated Hitler in 1945. Catherwood has produced a lively reassessment of Churchill, a lion of British history and flawed hero.

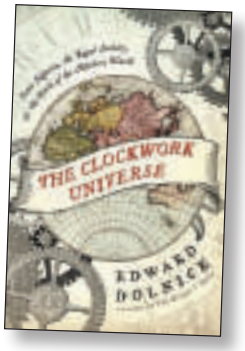
The Sixteen Pleasures by Robert Hellenga
Fiction, 1995
Tuesday, January 10, 2012 at 5:30 p.m.
Wednesday, January 11, 2012 at 11 a.m.

In 1966, 29-year-old Margot Harrington heads off to Florence, intent on helping to protect the city's precious books from the great floods – and equally intent on adventure. Serendipity leads her to an abbey run by the most knowing of abbesses and work on its library begins. One day a nun comes upon a shocking volume, bound with a prayer book. It turns out to be Aretino's lost erotic sonnets, accompanied by some rather anatomical engravings. Since the pope had ordered all copies of the Sixteen Pleasures burned, it could be worth a fortune and keep the convent autonomous. The abbess asks Margot to take care of the book and check into its worth: "We have to be cunning as serpents and innocent as doves," she warns. Though *The Sixteen Pleasures* is initially in the tradition of American innocent goes abroad to encounter European experience, Hellenga's depth (and lightness) of characterization and description lift it high above its genre.

Michelangelo & the Pope's Ceiling by Ross King
Nonfiction, 2006
Tuesday, January 24, 2012 at 5:30 p.m.
Wednesday, January 25, 2012 at 11 a.m.

Author Ross King offers an in-depth analysis of the complex historical background that led to the magnificence that is the Sistine Chapel ceiling along with detailed discussion of some of the ceiling's panels. Almost 500 years after Michelangelo frescoed the ceiling of the Sistine Chapel in Rome, the site still attracts throngs of visitors and is considered one of the artistic masterpieces of the world. *Michelangelo & the Pope's Ceiling* unveils the story behind the art's making, a story rife with all the drama of a modern-day soap opera. The temperament of the day was dictated by the politics of the papal court, a corrupt and powerful office steeped in controversy; Pope Julius II even had a nickname, "Il Papa Terrible," to prove it. Along with technical difficulties, personality conflicts and money troubles, Michelangelo was plagued by health problems and competition in the form of the dashing and talented young painter Raphael.

The Clockwork Universe: Isaac Newton, the Royal Society, and the Birth of the Modern World by Edward Dolnick
Nonfiction, 2011
Tuesday, February 7, 2012 at 5:30 p.m.
Wednesday, February 8, 2012 at 11 a.m.



Edward Dolnick tells us that in 17th Century Europe the average life expectancy was 30. In London, deaths outnumbered births because of disease. Everyone believed in the supernatural – even the intelligentsia. For example, one leading scientist believed the best treatment for cataracts was blowing dried human feces into patients' eyes. Amid such superstition, a small group of mathematicians and astronomers set out to decode the workings of the universe. Deeply religious, their goal was to prove that God had indeed created a perfect, orderly world — the "clockwork universe" of Dolnick's title. These men — Galileo, Kepler, Descartes, Leibniz and, most importantly, Isaac Newton — uncovered and discussed the forces that kept the Earth, the moons and all the planets spinning in their orbits. In doing so, they undermined belief in a creator and made God irrelevant by elevating science and technology ushering in the modern era.

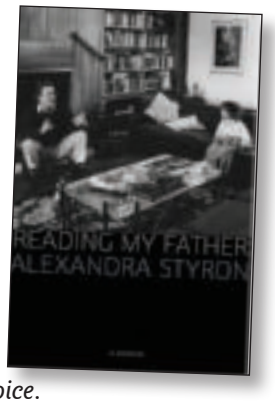
A Room with a View by E.M. Forster
Fiction, 1908
Tuesday, February 21, 2012 at 5:30 p.m.
Wednesday, February 22, 2012 at 11 a.m.

This Edwardian social comedy explores love and prim propriety among an eccentric cast of characters assembled in an Italian pensione and in a corner of Surrey, England. A charming young English woman, Lucy Honeychurch, faints into the arms of a fellow Brit when she witnesses a murder in a Florentine piazza. Attracted to this man, George Emerson – who is entirely unsuitable and whose father just may be a Socialist – Lucy is soon at war with the snobbery of her class and her own conflicting desires. Back in England she is courted by a more acceptable, if stifling, suitor, and soon realizes she must make a decision to choose between convention and passion. The enduring delight of this tale of romantic intrigue is rooted in Forster's colorful characters, including outrageous spinsters, pompous clergymen and outspoken patriots. Written in 1908, *A Room with a View* is one of E.M. Forster's earliest and most celebrated works.

Agincourt by Bernard Cornwell
Fiction, 2009
Tuesday, March 6, 2012 at 5:30 p.m.
Wednesday, March 7, 2012 at 11 a.m.

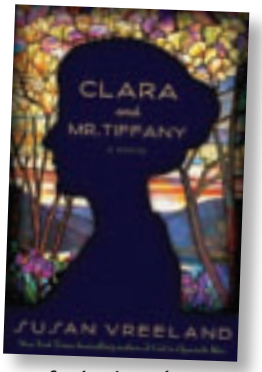
Bernard Cornwell examines the Hundred Years War era in this action-packed epic about King Henry V and the Battle of Agincourt in 1415. Nicholas Hook, an English forester, is on the run and ends up a mercenary defender at Soissons, where he saves a young and beautiful novitiate, Melisande. With his French prize in tow, he returns to England and signs on with Henry's army as an archer. Back on French soil, he fights his way to Agincourt, where 6,000 Englishmen confront 30,000 French soldiers. The crisply rendered battle scenes are adrenaline rushes of blood, thunder and clashing swords that transport the reader back to the early 15th century. Cornwell vividly recreates Henry V's greatest military triumph.

***Reading My Father* by Alexandra Styron**
Biography, 2011
Tuesday, March 20, 2012 at 5:30 p.m.
Wednesday, March 21, 2012 at 11 a.m.



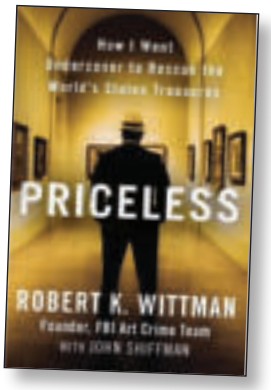
Alexandra Styron, William Styron's youngest daughter was often left alone with her hard-drinking and intimidating father and bore the brunt of his mercurial temperament, literary obsession and casual psychological cruelty. The older she got, the more painfully aware she became of the deep divide between his private torments and star-studded social life as the feted author of *The Confessions of Nat Turner* and *Sophie's Choice*. Alexandra Styron's blend of memoir and biography and forthright inquiry into her father's inevitable date with madness tells for the first time the full story of her father's creative triumphs and anguished failure to complete another novel before his death in 2006. The insightful tales about her complicated father and his circle, which included Peter Matthiessen, Norman Mailer and Arthur Miller, are captivating.

***Clara and Mr. Tiffany* by Susan Vreeland**
Fiction, 2011
Tuesday, April 10, 2012 at 5:30 p.m.
Wednesday, April 11, 2012 at 11 a.m.



Susan Vreeland excavates the life behind another famous artistic creation – in this case the Tiffany leaded-glass lamp, the brainchild not of Louis Comfort Tiffany but his glass studio manager, Clara Driscoll. Tiffany staffs his studio with female artisans – a decision that protects him from strikes by the all-male union – but refuses to employ women who are married. Lucky for him, Clara's romantic misfortunes insure that she can continue to craft the jewel-toned glass windows and lamps that catch both her eye and her imagination. Behind the scenes she makes her mark as an artist and champion of her workers, while living in an eclectic Irving Place boarding house populated by actors and artists. Vreeland ably captures Gilded Age New York and its atmosphere of robber barons, sweatshops, colorful characters and ateliers.

***Priceless* by Robert K. Wittman**
Nonfiction, 2010
Tuesday, May 8, 2012 at 5:30 p.m.
Wednesday, May 9, 2012 at 11 a.m.



Former FBI agent Robert Wittman, who created the agency's Art Crime Team and pursued a lifelong interest in antiques and collectibles, goes undercover to hobnob with infamous art thieves. The ineffective, the stupid, the clever and the dangerous – Wittman befriends them all in order to betray them. Among other challenges are bumbling agency bureaucrats and government turf wars when attempting to recover stolen art abroad. Wittman keeps the narrative interesting, and reveals himself as something of a renegade: "Under the FBI's strict undercover rules, you're only supposed to work one case at a time. I never followed that rule." Keep the lies to a minimum, he advises, and avoid working in your home town.

The King Fling
Fall 2011

Join us for the second annual Evening Preview Book Sale at The Four Arts King Library.

Friday, November 4, 2011
from 5:30 to 8:30 p.m.
Admission: $30

This unique and enjoyable event benefits the King Library Restoration Fund, and distinguishes you as a special supporter of an extraordinary Palm Beach landmark and Maurice Fatio treasure.

Your contribution makes you a Very Important Privileged Person (VIPP) with first access to browsing and buying our pristine selection of books, audiocassettes, VHS cassettes and DVDs before the first open house and book sale of the season. Your donation also includes a wine tasting, tantalizing bites, live music and a chance to win raffle prizes from The King Library Gift Shop.

Contact the King Library at (561) 655-2766 or kinglibrary@fourarts.org to make reservations for this exclusive sneak peek!

King Library
Book Sales

Admission is free.

Saturday, November 5, 2011, 9 a.m. to 3 p.m.
Saturday, January 21, 2012, 9 a.m. to 3 p.m.
Saturday, March 31, 2012, 9 a.m. to 3 p.m.

Enhance your home library while helping to raise money for the King Library renovation project. These sales feature refreshments, gently used fiction and nonfiction, as well as DVDs and CDs.
For more information contact the King Library at (561) 655-2766 or kinglibrary@fourarts.org.

Garden Club of Palm Beach Annual Speaker

"A Floral History of Six First Ladies" with Nancy Clarke

February 8, 2012 • 2:30 p.m.

Please join the Garden Club of Palm Beach for its annual speaker series at The Society of the Four Arts. This year the Garden club welcomes Former Chief Floral Designer of the White House, Nancy Clarke, who will present "A Floral History of Six First Ladies."

Location: The Walter S. Gubelmann Auditorium
Cost: Admission is free and open to the public.
No reservations are necessary.

As a renowned floral designer, Mrs. Clarke has created thousands of beautiful decorations and floral designs for six American Presidents and First Ladies, their families and the world's foremost dignitaries.

Her work is appreciated by national and international audiences; she was called "The Flower Czar" by *The Wall Street Journal* in May 2009. She was given the prestigious 2006 Award of Merit to Industry by the American Institute of Floral Designers and she has also been selected to be a Tournament of Roses judge for 2011.

For 30 years her exquisite floral designs brought beauty, grace and elegance to White House historical events including the Camp David Accords during the Carter Administration, the Russian Summit during the Reagan Administration, the NATO 50th Anniversary Summit during the Clinton Administration, and more recently, the first 100 days of President Obama's Administration, when in January 2009 the newly-elected President Barack Obama said: "The fresh flowers are my favorite part of living in the White House."

In August 1978, Mrs. Clarke became a volunteer floral designer working side-by-side with the permanent staff to decorate the Executive Residence. At the beginning of the Reagan Administration, in 1981, she became a full-time member of the White House Flower Shop staff. In 1985, at the beginning of the second term of President Reagan, she was hired as the White House Chief Floral Designer, a position she held until retiring on May 31, 2009. For thirty years, she designed everything from simple bud vases on the First Lady's nightstand to elaborate and formal State Dinners. Her floral designs and holiday decorations dazzled Heads of State, congressional members and journalists, as well as thousands of visitors to the mansion and millions of worldwide viewers of much-anticipated holiday television specials.

Articles about her have appeared in *The Wall Street Journal, The New York Times, The Washington Post, Time Magazine, The Washingtonian* and *U.S. News & World Report*, in addition to being featured online and on television at *The Huffington Post, Politico, Apartment Therapy, ABC News, Good Morning America, Today*, the annual *HGTV White House Christmas Special*, specials on A&E and the National Geographic Channel, and many local television programs in the Washington, D.C., area. She is the author of the forthcoming book currently entitled *My First Ladies: A Floral History of 30 Years at the White House.*

"I will especially miss Christmas time at the White House. Even after three decades and thirty-one Christmases, the majesty of working at the White House has yet to fade." –Nancy Clarke, May 2009

House and Garden Day

Sunday, March 4, 2012

Tickets are $100

Campus on the Lake

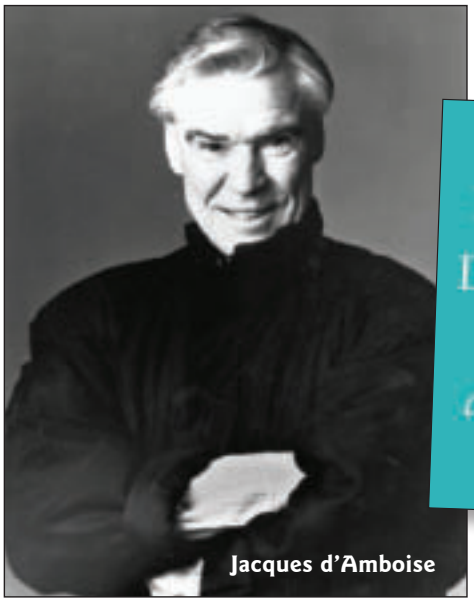
Campus on the Lake is a series of cultural education lectures, workshops classes, and field trips held at The Society of the Four Arts exploring the topics of art, music, drama, literature and the art of living well. This season, we invite you to experience the "Splendors of Italy." Programs featured in this special series are noted in their descriptions. **We are offering a discounted rate of $165 for all the lectures in the "Splendors of Italy" Series.**

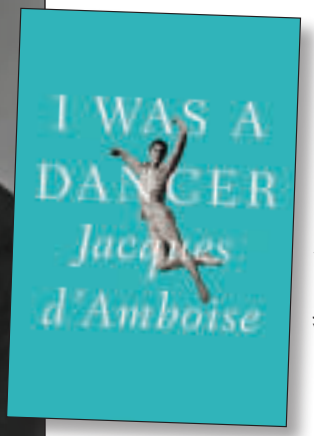
Lectures

Due to limited space, reservations are required for all Campus on the Lake lectures unless noted otherwise. To make reservations, please call (561) 805-8562 or e-mail campus@fourarts.org.

Glenn Ford: A Life
by Peter Ford
Thursday, November 10, 2011 at 2:30 p.m.
Book signing to follow.
Location: The Gubelmann Auditorium
Cost: No charge
Reservations encouraged, but not required

On screen, in such classic Hollywood films as *Gilda, 3:10 to Yuma*, and *Blackboard Jungle*, actor Glenn Ford was cast as an American Everyman. But behind the scenes, Ford's personality and his private life, were in stark contrast to his easygoing public persona. *Glenn Ford: A Life* reveals a driven, dedicated, enormously talented actor whose career spanned seven decades and over 100 film appearances. But it also reveals a man who could be intensely distant to those closest to him, and whose serial philandering (with the likes of Rita Hayworth, Marilyn Monroe, and Judy Garland) led to a series of failed marriages and personal heartache. Peter Ford shares his moving, nuanced portrait of one of Hollywood's greatest stars, with the keen insight and unflinching candor that only a son could provide.


Jacques d'Amboise



I Was a Dancer
by Jacques d'Amboise
Wednesday, November 16, 2011 at 2:30 p.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No charge; Reservations required
Generously sponsored by Classical South Florida.

Celebrated classical dancer Jacques d'Amboise, former principal dancer with the New York City Ballet for more than three decades, has chronicled the extraordinary story of his life in dance in one of America's most renowned and admired dance companies. In what promises to be a rich and expansive lecture, he will discuss his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London's Covent Garden. As George Balanchine's protégé, d'Amboise had more works choreographed for him by "the supreme Ballet Master" than any other dancer, among them *Tchaikovsky Pas de Deux; Episodes; A Midsummer's Night's Dream; Jewels; Raymonda Variations.*

"The Palm Beach Centennial: Living History"
Thursday, December 15, 2011 at 3:30 p.m.
Location: The Gubelmann Auditorium
Cost: No charge
Reservations encouraged, but not required

At the conclusion of last year's Palm Beach Centennial, The Palm Beach Film Institute conceived the Living History Project to preserve the oral and video histories of the people of Palm Beach. This short film includes interviews, rare historical photos and film clips depicting remarkable experiences of life in Palm Beach. On the stage, a surprise group of Centennial Ambassadors will offer personal comments, answer questions and reveal their secrets of attaining wisdom and longevity.

–Lectures continued on page 26

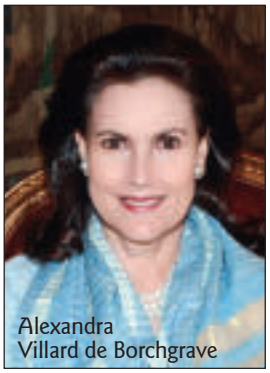
Campus on the Lake Lectures

Beloved Spirit: Pathways to Love, Grace and Mercy by Alexandra Villard de Borchgrave

Wednesday, December 7, 2011 at 2:30 p.m.

Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

Generously sponsored by The Hellen Ingram Plummer Charitable Foundation in honor of James Ingram Merrill.


Alexandra Villard de Borchgrave

Alexandra Villard de Borchgrave returns to The Four Arts to share *Beloved Spirit: Pathways to Love, Grace and Mercy,* the final volume to her trilogy of acclaimed poems. Published on the tenth Anniversary of 9/11, these poems offer solace and words filled with clairvoyant guidance. Artfully combined with rare and mostly unseen sixteenth-century Persian images, *Beloved Spirit* reflects upon the hidden harmonies of the world's creation and the flawless beauty of the infinite universe.

"A Spectacle of Wings" with Rosalie Winard

Friday, December 16, 2011 at 10 a.m.

Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

This program is presented in partnership with The Armory Art Center, offering an exhibition of the wildlife photographs of Rosalie Winard from December 16, 2011 through January 27, 2012. For more information visit www.armoryart.org.

Highly respected photographer, author and environmentalist Rosalie Winard takes us on a tour of her photographic adventures of wetland birds across the country. Imagine banding 2,500 white pelican chicks in North Dakota, air boating on the Great Salt Lake amongst black-necked stilts and white-faced ibises, or sleeping in the middle of the Platte River surrounded by thousands of Sandhill cranes. With her camera she witnesses and documents avian adaptations to habitat encroachment, and the sudden disappearance and re-emergence of bird colonies. Her presentation is accompanied with photographs from her award-winning book, *Wild Birds of the American Wetlands,* as well as images from her personal archives.

Beastly Feasts! A Mischievous Menagerie in Rhyme and *Let's Have A Bite! A Banquet of Beastly Rhymes* by Robert Forbes

Saturday, December 17, 2011 at 11 a.m.

Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

Generously sponsored by The Fred J. Brotherton Endowment for Literature of The Fred J. Brotherton Charitable Foundation.

Robert Forbes

All readers, from the young to the young-at-heart, are invited to join Robert Forbes as he shares his two books: *Beastly Feasts! A Mischievous Menagerie in Rhyme* and *Let's Have A Bite! A Banquet of Beastly Rhymes.* The entire animal kingdom roared its approval at the debut of these books that feature delectable rhymes about animals naughty and nice. Delicious poems are accompanied by zany drawings of each featured creature from master illustrator Ronald Searle. These wildly playful rhymes and charmingly intricate illustrations will put everyone in a happy holiday mood.

Rosalie Winard

"The Origins of Carnival" with Theodore K. Rabb

Thursday, January 5, 2012 at 2:30 p.m.

Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required

Part of the "Splendors of Italy" series.

Theodore K. Rabb

Theodore K. Rabb, Emeritus Professor of History at Princeton University, explores the origins of Carnival, which date back to the late middle ages. Originally celebrated as a semi-religious event connected with Lent, Carnival had Church approval because it was associated with charity. Eventually it gained other connotations. Mr. Rabb will discuss some of the many different ways communities celebrated the special event over the centuries – paying particular attention to the most famous of the Carnivals in Venice.

Edwina Sandys Art by Edwina Sandys

Wednesday, January 11, 2012 at 2:30 p.m.

Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

Generously sponsored by The Fred J. Brotherton Endowment for Literature of The Fred J. Brotherton Charitable Foundation.

Edwina Sandys

Spend the afternoon with Edwina Sandys as she takes us through her life's work in *Edwina Sandys Art*, the first and only collection of more than four decades of her visionary and artistic endeavors. Ms. Sandys' artistic appeal lies in her diverse subject matter. Exploring the most essential questions about politics and society – from the sacred to the secular – she has tackled big ideas with panache. Combining the lighthearted and the profound, her art is simultaneously playful and thought-provoking. Her clearly recognizable style uses positive and negative images to create a powerful effect.

"Florence, Birthplace of the Renaissance" by David Garrard Lowe

Thursday, January 12, 2012 at 2:30 p.m.

Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Part of the "Splendors of Italy" series.

David Garrard Lowe

David Garrard Lowe continues Campus on the Lake's "Splendors of Italy" series with an illustrated lecture discussing the dramatic history of Florence. He shows how the city gained status as a financial power, became the center of European art and was the birthplace of the Renaissance under the rule of the magnificent Medici family. Florence, more than any other city, spectacularly evokes the image of magnificent art and cultural grandeur. To name those associated with the city is to create a roll call of Western Civilization giants: Fra Angelico, Botticelli, Dante, Brunelleschi, Giotto, Donatello, Michelangelo, and Leonardo da Vinci.

Glamour Icons: Perfume Bottle Design by Marc Rosen

Wednesday, January 18, 2012 at 2:30pm

Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required
Generously sponsored by The Fred J. Brotherton Endowment for Literature of The Fred J. Brotherton Charitable Foundation.

Glamour has fascinated Marc Rosen his entire life. In *Glamour Icons: Perfume Bottle Design* he recognizes and celebrates remarkable bottle designs as an art form. His presentation shares perfume bottles from the last century that are considered iconic. He delights us with industry back-room stories of the imperious Charles Revson, his career at Elizabeth Arden and collaboration with Chloe, Fendi and Lagerfield. Also included are stories of Princess Grace of Monaco, Saudi Prince Fahad and a life changing experience with Arlene Dahl.

Changing Shoes – "One Woman's Search for the Meaning of Life at the Bottom of Her Closet" with Tina Sloan

Thursday, January 19, 2012 at 2:30 p.m.

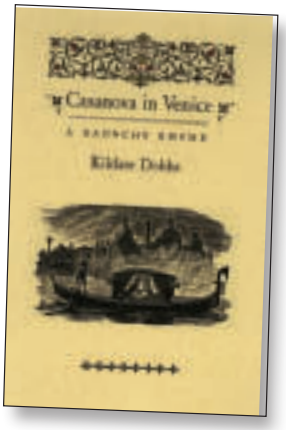
Book signing to follow.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Generously sponsored by The Gardens Mall

This unique lecture is a one-woman journey through the beautiful, life changing and sometimes difficult discoveries we make when we least expect them. Join Tina Sloan – a successful actress, mother, wife and friend – as she searches for answers to life's ultimate questions in the bottom of her closet and finds reasons to celebrate rather than give up as she ages. Following the presentation she will be signing copies of her book of the same name.

Casanova in Venice, A Raunchy Rhyme by Kildare Dobbs

Wednesday, January 25, 2012 at 2:30 p.m.

Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required
Part of the "Splendors of Italy" series.
Generously sponsored by The Hellen Ingram Plummer Charitable Foundation in honor of James Ingram Merrill.



Kildare Dobbs introduces his poem *Casanova in Venice, A Raunchy Rhyme,* which gallops along in the voice of an 18th century man in rollicking "ottava rima." Mr. Dobbs enlarges upon the importance of *Casanova's Memoirs* as a key document of the Age of Enlightenment, taking care to show the conflicted way in which he held his opinions. He discusses the status of women in Venice, explaining why the convents there were rather different institutions from their modern versions. Finally, he distinguishes Casanova as a figure of myth from the reality of his life.

"Scherer & Ouporov: The Revival of Egg Tempera Painting & Twenty Years of Collaboration"

Saturday, January 14, 2012 at 11 a.m.

This lecture includes admission to a demonstration of egg tempera at the Armory Art Center on Friday, January 20, 2012 at 1:30 p.m. (See page 37)

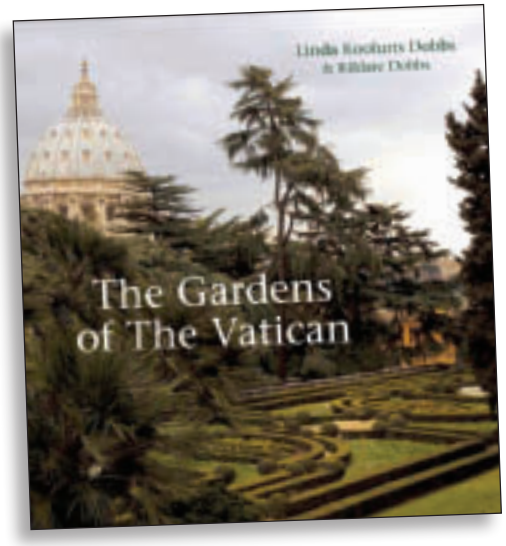
Location: The King Library, 2nd Floor
Cost: $20; Reservations required

Since meeting at the renowned Moscow Surikov State Academic Institute in 1989, Suzanne Scherer and Pavel Ouporov have worked together as a team in the production of their diverse art. The artists discuss their unique history, collaboration and evolution of their work over the past two decades. Their works include drawings, prints, photography, video, sculptural installations and most notably, richly detailed egg tempera paintings. The entire process, symbolism and history behind the iconic approach they use in egg tempera painting will be discussed. The duo explores conceptual grounds of language and communication, dreams, spirituality and the interconnected nature of the world we inhabit.

Reservations: (561) 805-8562 or campus@fourarts.org

–Lectures continued on page 28

Campus on the Lake Lectures



The Gardens of the Vatican
by Linda Kooluris Dobbs
Thursday, January 26, 2012 at 2:30 p.m.
Book signing to follow.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Part of the "Splendors of Italy" series.

Photo by Susan Jacobs

The private world of the Vatican gardens is captured in this stunning lecture and presentation of photographs by Linda Kooluris Dobbs. Join us as we stroll through a selection of images from her book *The Gardens of the Vatican*. Through these photographs we are inspired to consider the deeper purpose of the gardens designed and cultivated as a form of praise for the Creator.

Reservations: (561) 805-8562
or campus@fourarts.org

"Memory: Human and Animal Research" with Dr. David Nash
Saturday, January 28, 2012 at 11 a.m.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

The meaning and value of brain and memory research is more compelling than ever before. In this timely discussion, Dr. David T. Nash explores the enormous amount of animal and human research that has made recent breakthroughs. This fascinating presentation begins with a lecture and will be complemented with audience interaction.

"From Giotto's Bell Tower to Brunelleschi's Dome: Florence and the Origins of the Renaissance" with Giuliana Castellani Koch
Wednesday, February 1, 2012 at 2:30 p.m.
Location: The King Library, 2nd Floor
Cost: $20; Reservations required
Part of the "Splendors of Italy" series.

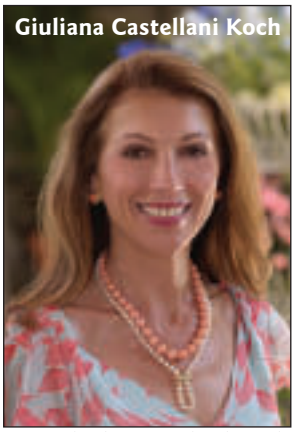


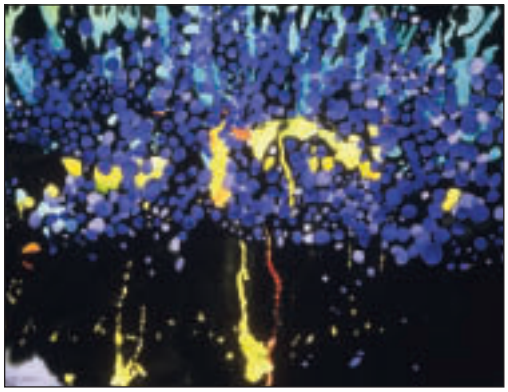
Photo by Lucien Capehart Photography

What remarkable confluence of factors created the Renaissance? How could a central Italian city of 100,000 citizens create the intense effervescence of artistic excellence, intellectual life and humanistic rebirth that embodied the Renaissance? How did Florence become the nexus wherein "medieval" man became "modern" man, as some historians have argued? Providing insights as a Florentine herself, Giuliana Castellani Koch traces these origins beyond the obvious examples of artistic and architectural excellence. She summarizes the interplay of civic ambition, the expressions of wealth, intellectual vitality and religious life which helped form the development of the humanistic spirit.

"In the Vanguard of Haute Jewels" – A Conversation Between Artist James Taffin de Givenchy and Decorative Arts Historian John Francisco Andreu
Thursday, February 2, 2012 at 2:30 p.m.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required

Established in 1996 by artist-jeweler James Taffin de Givenchy, the house of Taffin has become synonymous with objets d'art of extraordinary imagination that celebrate exceptional gems and epitomize technical mastery. And, Taffin de Givenchy has earned renown as an original talent in the universe of fancy baubles – an apropos success for this French fashion scion whose family includes couturier Hubert de Givenchy. In this lavishly illustrated program, John Francisco Andreu will highlight beguiling Taffin works that are boldly conceived, sculptural and spellbinding in color, while leading a conversation with the artist to perceive the essence of his organically evolving jeweled aesthetic. Taffin de Givenchy will share his views on such 20th century masters as Boivin, Belperron, Verdura and Schlumberger, and offer commentary on taste and style among the 21st century cognoscenti of all things haute.

"Entry of Light" by Elizbeth Horowitz



"Landscapes of the Mind: Neuroabstractions" with Elizabeth Horowitz

Saturday, February 4, 2012 at 11 a.m.

Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required
This lecture consists of a PowerPoint presentation, discussion and creativity exercise. Estimated time: 1 hour, 15 minutes.

Distinguished fine artist, author and educator Elizabeth Horowitz presents "Neuroabstractions," her watercolor series based on current neuroscience imaging of the brain. Horowitz connects science and art by showing how the human brain, the world's greatest computer, exhibits exquisite images as it forms memories, creates dreams and ideas, learns, sees and smells. Following a question and answer session, everyone will participate in a brain exercise to enhance their own creativity.

"The Humanist City of Ideas: Urban Acupuncture in the Early Renaissance" with Ray Gindroz

Wednesday, February 8, 2012 at 5:30 p.m.

Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required
Part of the "Splendors of Italy" series.

Generously sponsored by The Fred J. Brotherton Endowment for Literature of The Fred J. Brotherton Charitable Foundation.

The architects of the Renaissance, inspired by the rediscovery of Vitruvius' writings and archaeological finds, created a new architecture based on classical principles. Urban acupuncture relieves "pressure points" in growing and congested cities. Though the individual buildings of the Renaissance are well known, the public spaces that they created are less celebrated. Ray Gindroz, co-founder and Principal Emeritus of Urban Design Associates in Pittsburgh, Penn., takes us on a visual tour of the architecture that shaped the cities of the early Renaissance.

"The Magic of the Medici" with Contessa Maria Vittoria Colonna Rimbotti

Thursday, February 9, 2012 at 2:30 p.m.

Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Part of the "Splendors of Italy" series.

Contessa Maria Vittoria Colonna Rimbotti

Contessa Maria Vittoria Colonna Rimbotti takes us through the history of the Medici family and their influence on the Renaissance. The Medici were great patrons of art and amassed one of the earliest systematic art collections. The Uffizi Gallery, originally created by the Medici family from their extensive private collections, is today considered the world's first public museum. Working closely with Uffizi Gallery Director Antonio Natali, the Contessa is immersed in actively keeping the Medici family legacy alive through her direct involvement in the Gallery's meticulous restoration and conservation projects, including what will be a major new addition to the interior space – the historic opening of the first floor to the public.

Ray Gindroz

Bonjour Happiness! Secrets to Finding Your Joie de Vivre by Jamie Cat Callan

Friday, February 10, 2012 at 6 p.m.

Book signing and light refreshments to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

Jamie Cat Callan

Are French women happier than American women? Jamie Cat Callan returns to The Four Arts with her latest book, *Bonjour, Happiness! Secrets to Finding Your Joie de Vivre*, for which she interviewed hundreds of French women (and more than a few men) to uncover their secret to the joy of living. Ms. Callan's cross-cultural research took her all around America and France where she spoke to women about food, age and body issues, beauty, love and happiness. *Special note: Ms. Callan is also offering a writer's workshop on Saturday, February 11, 2012 from 10 a.m. to 12 p.m. Please see page 37 for more details.*

Susan Shapiro Barash and Daughters

"The Hats Women Wear… Love, Hate, Rivalry and Reconciliation" with Susan Shapiro Barash

Saturday, February 11, 2012 at 11 a.m.

Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

For women everywhere of all ages, whether you are married, single, a mother, a grandmother, a mother-in-law, a daughter-in-law, a friend or a foe – life is complicated today. Susan Shapiro Barash, a regular contributor to the Campus on the Lake lecture series, returns to discuss the complexity of female rivalry in relationships women have with one another. A well-recognized gender expert, Ms. Barash explains that in order to have healthier bonds, we need to better understand ourselves and what we actually seek in other female connections.

–Lectures continued on page 30

Campus on the Lake Lectures

"The Golden Age of Venice" with Theodore K. Rabb

Thursday, February 16, 2012 at 2:30 p.m.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Part of the "Splendors of Italy" series.

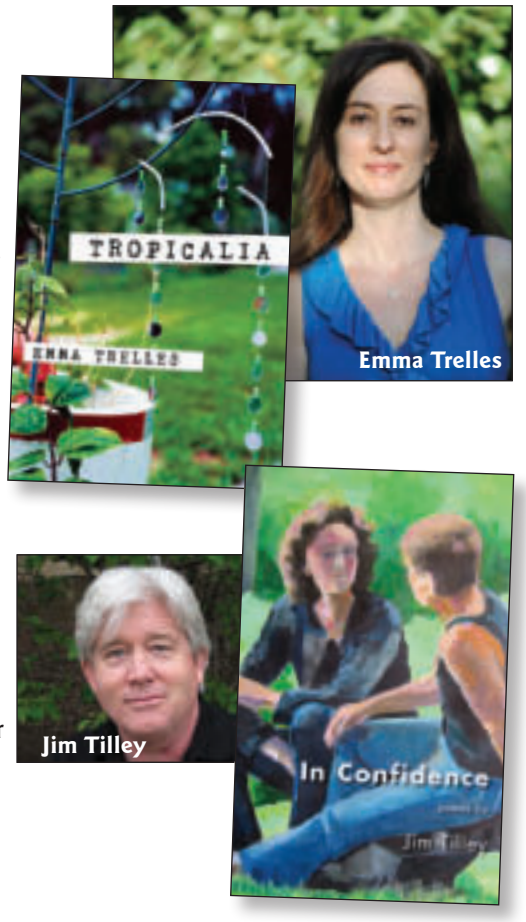
Theodore K. Rabb

Theodore K. Rabb, Emeritus Professor of History at Princeton University, explores what makes Venice so distinctive and why it was the richest city in the world for centuries. In his lecture he will look to the republic's unique location; to the political, military, and commercial skills of its ruling patrician class; and to the flowering of the arts that made it a powerful influence throughout Europe. As the world's first great multicultural society, Venice was able to absorb the outlook of different peoples even as it became a model for its many admirers. Its wealth and stability made its civilization an ideal for generations.

"A Morning Muse with Two American Poets: Jim Tilley & Emma Trelles" moderated by Francisco Aragón

Saturday, February 18, 2012 at 11 a.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required
Generously sponsored by The Hellen Ingram Plummer Charitable Foundation in Honor of James Ingram Merrill.

Two poets share readings from their recently published collections of poetry and discuss how they came to their art. Before realizing his literary vocation, Canadian-born author Jim Tilley worked as an investment banker on Wall Street for nearly twenty years. Emma Trelles flourishes as an arts writer in South Florida as she expands her gaze to her nonfiction prose. Both are acclaimed and accomplished in their craft; both have travelled unique paths to their life in poetry. The colloquium after the reading will be moderated by poet, editor and translator Francisco Aragón. This event is co-sponsored by Letras Latinas, the literary program of the Institute for Latinos Studies at the University of Notre Dame and Red Hen Press in Pasadena, California.

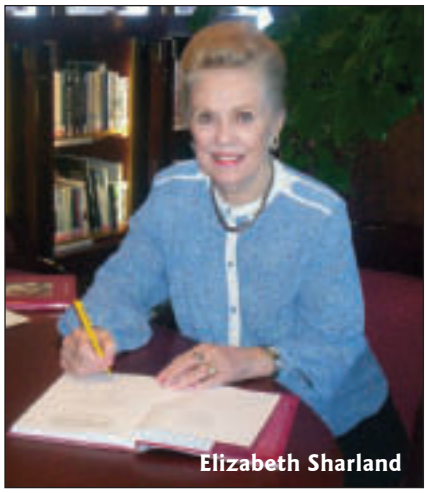


WALLS: The Best of Decorative Treatments by Florence de Dampierre

Wednesday, February 22, 2012 at 2:30 p.m.
Book signing to follow.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required

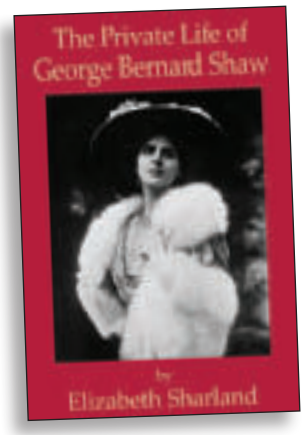
Florence de Dampierre

Noted interior designer Florence de Dampierre shows us how decorating walls can transform an interior space into a dramatic effect that harmoniously creates a rich, sophisticated look. In her book, Mme. de Dampierre has chosen a sampling of inspiring international wall designs that have evolved over the centuries, including fresco, wood paneling, stenciling and wallpaper. Beautifully photographed, *WALLS* offers innumerable wall treatment ideas that can be seamlessly integrated with furnishings of modern interiors to create an original ambiance.

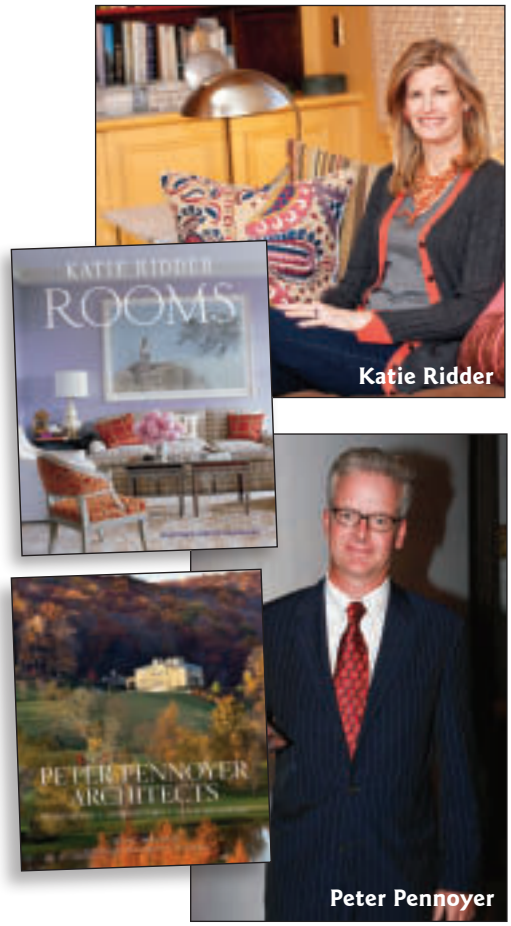

Elizabeth Sharland

The Private Life of George Bernard Shaw by Elizabeth Sharland

Saturday, February 25, 2012 at 11 a.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required
Generously sponsored by The Fred J. Brotherton Endowment for Literature of The Fred J. Brotherton Charitable Foundation.



A welcome regular at The Four Arts, Elizabeth Sharland presents her newest book, *The Private Life of George Bernard Shaw*, which illuminates the many relationships he had with the women in his life. From his mother, to his first love, to actresses who performed in his plays. Ms. Sharland's book provides a great deal of insight into Shaw's private life.



Katie Ridder

Peter Pennoyer

"Pillow Talk by Design: Katie Ridder and Peter Pennoyer Present Collaborations in Decoration and Architecture"

Wednesday, February 29, 2012 at 2:30 p.m.
Book signing to follow.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required

Decorator and author Katie Ridder, and her husband, architect Peter Pennoyer, talk about some of the projects they have designed together. Mrs. Ridder's vigorous, imaginative and colorful work, with influences from sea shells to fashion, suggests a spontaneous approach; Mr. Pennoyer's firm is known for understanding and following the canons of classical architecture. Their talk illustrates some of their favorite house projects, including their own house – now taking shape – in Millbrook, NY. Katie and Peter will show how flights of unbridled imagination can be tamed and made into coherent houses that are comfortable and balance historicism and modern sensibilities.

"The Splendor of Painting in Renaissance Venice" with Frederick Ilchman, Curator of Paintings at the Museum of Fine Arts in Boston

Thursday, March 1, 2012 at 2:30 p.m.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Part of the "Splendors of Italy" series.

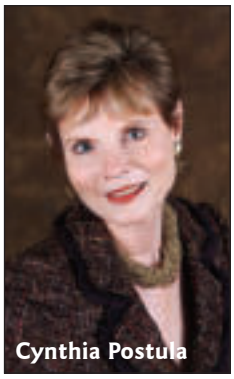
In this lecture Frederick Ilchman explores many well-known Venetian painters of the Renaissance from the fifteenth and sixteenth centuries, including: Bellini, Carpaccio, Giorgione, Titian, Tintoretto, and Veronese. He discusses what was revolutionary about their work, and how their innovations altered the course of Italian – and indeed – European art. Special attention is paid to the relationship of Venetian paintings to their architectural settings and to the restoration work being done by the organization Save Venice, Inc.

Frederick Ilchman

Reservations: (561) 805-8562
or campus@fourarts.org

"Style Icons: Timeless Lessons in Good Taste" with Cynthia Postula

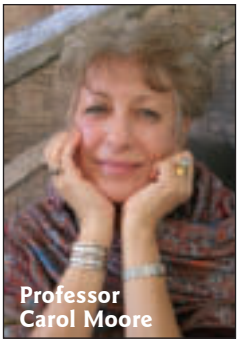
Saturday, March 3, 2012 at 11 a.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required


Cynthia Postula

This lecture attempts to answer an intriguing question: "What is style, really?" Cynthia Postula, co-author of *My Style, My Way,* highlights some of the enduring elements of style that transcend time and work for women of all ages and silhouettes. Anyone who has looked at an old photograph of herself and asked, "What was I thinking when I bought that outfit?" can relate to this program. Style icons achieve a timeless appearance, which can help us all find our own durable look. This interactive presentation will leave participants with basic tips on how to evaluate and create their own true style.

"Lost & Found: Rediscovering Women Poets of the Italian Renaissance" with Professor Carol Moore

Wednesday, March 7, 2012 at 2:30 p.m.
Location: The Four Arts King Library, 2nd Floor
Cost: $20; Reservations required
Part of the "Splendors of Italy" series.


Professor Carol Moore

In this interactive lecture Professor Carol Moore examines both platonic and torrid sonnets and letters that vividly describe the lives and times of female Renaissance poets. We begin to know them as influential writers and subjects depicted by Renaissance artists, and come to understand their significance through the words of 16th century writers as well as those who later encountered their brilliant contributions. These poets defined the poetry and culture of the first modern age from a woman's point of view. Professor Moore Teaches in the Graduate Programs at The University of the Arts, College of Art and Design.

–Lectures continued on page 32

Campus on the Lake Lectures

Joanna Norman

"From Renaissance to Baroque: the European Collections of the Victoria and Albert Museum" with Joanna Norman

Thursday, March 8, 2012 at 2:30 p.m.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Part of the "Splendors of Italy" series.
Presented in collaboration with the American Friends of the Victoria and Albert Museum.

This lecture explores the period of transition between the climax of the High Renaissance and the exuberant birth of the Baroque. Joanna Norman traces the ways in which Baroque both respected and broke away from its ancient and immediate past, fusing all the arts to create a new and dramatic approach to design. The lecture focuses on the extraordinary riches of the Victoria and Albert Museum's collections from this period, many of which will be re-displayed in a new suite of galleries devoted to Europe 1600-1800, anticipated to open in 2014.

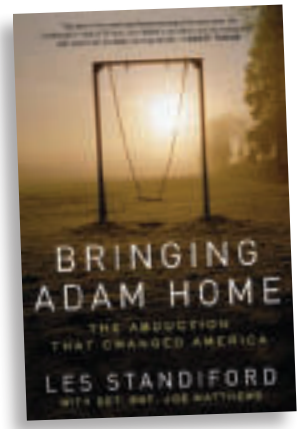
Photo by Marla Cohen

Les Standiford

Bringing Adam Home: The Abduction that Changed America by Les Standiford

Saturday, March 10, 2012 at 11 a.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required
Generously sponsored by The Fred J. Brotherton Endowment for Literature of The Fred J. Brotherton Charitable Foundation.

Bestselling author Les Standiford brings to life the true story of the infamous 1981 investigation of the abduction and death of Adam Walsh with his new book, *Bringing Adam Home: The Abduction that Changed America*. Collaborating with Detective Sergeant Joe Matthews, Mr. Standiford reconstructs the crime and the ensuing investigation and finally lays to rest any lingering doubt about who killed Adam Walsh. Les Standiford is the author of the novels *Spill* (Atlantic Monthly Press, 1991); *Done Deal* (HarperCollins, 1993); *Raw Deal* (HC, 1994); *Deal to Die For* (HC, 1995); Deal on Ice (HC, 1997); *Presidential Deal* (HC, 1998); *Black Mountain* (GP Putnams, 2000); *Deal With the Dead* (GP Putnams, 2001); and the e-book, *Opening Day.*



Jay R. Tunney

The Prizefighter and the Playwright: Gene Tunney and Bernard Shaw by Jay R. Tunney

Wednesday, March 14, 2012 at 2:30 p.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

Spend an afternoon with Jay R. Tunney as he discusses the special friendship between his father, heavyweight boxing champion Gene Tunney, and George Bernard Shaw, the most famous playwright of the 20th century. Considered an odd couple by many, the unlikely duo had a 40-year age difference between them. "I have never been given to close personal friendships, as you know, and Gene Tunney is among the very few for whom I have established a warm affection," wrote Shaw. "I enjoy his company as I have that of few men." Stemming from his highly acclaimed BBC Radio 4 program, *The Master and the Boy,* Mr. Tunney's book is a fascinating account of this unique relationship.

"Is Venice Sinking?" with Professor Randolph H. Guthrie

Thursday, March 15, 2012 at 2:30 p.m.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Part of the "Splendors of Italy" series.

Professor Randolph Guthrie, Chairman Emeritus of Save Venice, Inc., explores the phenomenon of high water in Venice – causes, damage to buildings, effects on the populace and the threat to the city's unsurpassed cultural heritage. He also examines possible solutions to save the city. This illustrated lecture shows dramatic images of the record floods in 1966 and 2008, the ill effects of pumping water from subsurface aquifers, records of land subsidence over the past one hundred years and the MOSE Project to erect gates against the sea.

"How to be a Writer" and *Persuasion & Influence for Dummies* with Elizabeth Kuhnke

Saturday, March 17, 2012 at 11 a.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No charge; Reservations required

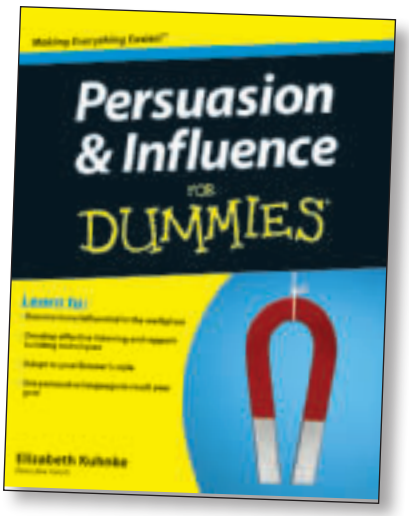
In her lively, revealing, and entertaining talk Elizabeth Kuhnke takes you through the ins and outs of a writer's life: the 4 a.m. starts, copious amounts of Earl Grey tea, and extreme emotional mood swings – from bouts of self-doubt to the joy that comes from writing a well formed paragraph. Former television, stage and radio actor Elizabeth Lindsay Kuhnke is an international Personal Impact coach and conference speaker specializing in interpersonal communication. She regularly speaks on radio and contributes articles to the media on the topics of "Presenting Yourself at Your Best, Confidence & Credibility and Personal Impact." *Ms. Kuhnke will be offering a workshop on the topic of Persuasion and Influence. Please see page 38 for details.*

Margaret May Damen

Women, Wealth and Giving by Margaret May Damen, CFP, CLU, ChFC, CDFA, CAP

Wednesday, March 21, 2012 at 2:30 p.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required
Generously sponsored by Mrs. Eli J. Lippman.

Margaret May Damen, President and CEO of the Institute for Women and Wealth in West Palm Beach and co-author of *Women, Wealth and Giving*, shares secrets of how women can impart their voice to the legacy of a family's wealth of values and valuables. More than 50 million of the wealthiest, healthiest and best-educated women to hit midlife and beyond in the 21st century share the common destiny to leave a legacy of hope, love and compassion for future generations. Through the stories in *Women, Wealth and Giving,* learn how women's lives can be enriched through sharing self, spirit, time and blessings.



CeCe Haydock

"Edith Wharton and the Villas of Rome" with CeCe Haydock

Thursday, March 22, 2012 at 2:30 p.m.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required
Part of the "Splendors of Italy" series.

In this illustrated presentation, landscape architect CeCe Haydock analyzes six Roman villas: Giulia, Villas Madama, Medici, Borghese, Doria Pamphili and Casina di Papa Pia, while briefly mentioning other villas described by Edith Wharton in the Roman chapter of her book *Italian Villas and Their Gardens*. The featured photographs and plans demonstrate how Wharton's aesthetic was influenced by classical Italian architecture, garden design and art. Ms. Haydock also discusses the influence of the villas on Wharton's own homes and novels.

Reservations: (561) 805-8562
or campus@fourarts.org

–Lectures continued on page 32

Campus on the Lake Lectures

Dean King

"Sea and Survival: Adventures in Writing from O'Brian's Atlantic to Mao's China" with Dean King

Wednesday, March 28, 2012 at 2:30 p.m.
Book signing to follow.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required

Dean King is an award-winning author of ten books, has had dozens of stories published in national magazines and has a deep and abiding passion for historical and adventure narratives. Mr. King gives us a glimpse of the travel and research that bring his stories to life. From England to China with the Sahara in-between, he has traveled the globe to ensure accuracy for the stories his books tell.

Reservations: (561) 805-8562
or campus@fourarts.org

"Music Composer Turned Interior Designer, Michael Simon 'Composes' Masterful Rooms"

An Illustrated Lecture with Musical Accompaniment
Thursday, March 29, 2012 at 2:30 p.m.
Location: Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required

Michael Simon

Renowned for his inventive interiors, Michael Simon is bringing new vitality to Classicism and also setting a standard for excellence in 21st century design. In this richly illustrated lecture, the New York designer will present his meticulous work evidencing a timeless aesthetic, which blends historical expression with a modern sensibility. Uniquely, before he evolved to interior design, Simon spent years training to become a music composer and studied with the legendary composer Stephen Sondheim. Simon will interject piano accompaniment, while discussing how leitmotifs, rhythm, counterpoint, balance and harmony form his designs. He will show distinctive rooms in a range of stunning styles where all elements "coalesce to sing," and share his knowledgeable perspective on collecting and the importance of connoisseurship.

A Funny Thing Happened on the Way to Carnegie Hall by Juliette de Marcellus

Tuesday, April 3, 2012 at 2:30 p.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

Juliette de Marcellus

Writer and prize-winning journalist Juliette de Marcellus discusses one of her latest works, which introduces the inexperienced concert-goer to the fascinating world of classical music. Ms. de Marcellus calls on her experience as a music critic, music producer and teacher to make classical music accessible and delightful to all.

Your Loving Son, Phillip: Letters from an American Soldier in WWII edited by Helene P. Herzig

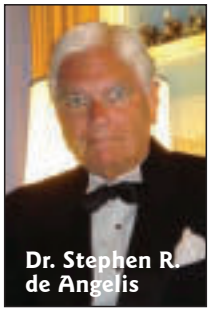
Wednesday, April 4, 2012 at 2:30 p.m.
Book signing to follow.
Location: The King Library, 2nd Floor
Cost: No Charge; Reservations required

Helene Herzig

Helene Herzig shares her book, a compilation of letters written by her late husband during his time in World War II. Drafted in 1944, 19-year-old Phillip Herzig wrote home every other day for the next two years. He describes everything, from the guns issued during boot camp to the desolate surroundings of bombed out Germany. His mature observations about the German personality, the GIs fraternizing with German fräuleins, the enemy and politics in the U.S. are honest and intriguing.

The 1917 & 1918 Diaries of Nicholas II and Empress Alexandra Feodorovna: A Day by Day Intimate Look into the Last Two Years of the Lives of the Imperial Couple by Dr. Stephen R. de Angelis

Thursday, April 5, 2012 at 2:30 p.m.
Book signing to follow.
Location: The Gubelmann Auditorium
Cost: $20
Reservations encouraged, but not required


Dr. Stephen R. de Angelis

Russian scholar Dr. Stephen R. de Angelis tells a fascinating story drawn directly from the diaries of Russian Tsar Nicholas II and Empress Alexandra Feodorovna from the years 1917 and 1918. These were the most turbulent and pivotal years in the history of Russia and Dr. de Angelis provides an insightful look at the personal trials of the Tsar and Tsaritsa – which included two revolutions, the collapse of the Romanoff dynasty and the transition from Tsardom to a Provisional "Bourgeois" Government. Dr. de Angelis lectures in the United States and abroad and has translated the surviving diaries of Nicholas II, his mother, Empress Maria Feodorovna and her Cossack Guards from Russian to English.

Campus on the Lake Workshops

Due to limited space, reservations are required for all Campus on the Lake workshops. To make reservations, please call (561) 805-8562 or e-mail campus@fourarts.org.

John Klingel

Living with Flowers with John Klingel AAF, AIFD, PFCI

Author of *The Frugal Florist: Do-it-Yourself Flowers on a Budget*®

Saturdays, 10:30 a.m. to 12 p.m.
Location: The Donnell Seminar Room, 3rd Floor Rovensky Building
Cost: $60 per workshop, materials included

December 10, 2011 • "Joyous Holidays"
Fill your home with scents of the season by creating a design of long-lasting evergreens and festive materials. This versatile arrangement can be used for many holiday functions.

January 14, 2012 • "Glorious Winter Whites"
Express your unique style with a sumptuous selection of white flowers artfully arranged in a clear glass vase. Identifying fresh flowers, as well as care and handling will be discussed to ensure a long-lasting life for your arrangement.

February 18, 2012 • "Romantic Bouquets"
Let flowers and love live on, post-Valentine's Day, by indulging your talent in fashioning a garden-style composition. Incorporating potted plants and cut flowers in your one-of-a-kind design will be fun, as well as adventurous.

March 17, 2012 • "The Return of Viva Las Tropicales!"
This workshop was such a success last year that it deserves an encore. Florida means "flower" so what better place to expand your creativity with tropical flowers and foliage? Foliage manipulation using some of our backyard favorites will also be discussed.

Intermediate/Advanced Bridge with Sterling Odum

Thursdays, 4:15 to 6:00 p.m.
Session I: January 5, 12, 19, 26; February 2
Session II: February 16, 23; March 1, 8, 15
Location: The King Library, 2nd Floor
Cost: $150 for five sessions or $300 for 10 sessions, materials included

Sterling Odum

Now in her sixth year teaching bridge at the Four Arts, Sterling Odum continues to instill a love of the game in students with her enthusiasm and dedication. This workshop is recommended for those with three or more years of playing experience.

BONUS WORKSHOP!

Tuesday, February 7, 2012
6 to 8 p.m.
"Wine and Roses at The Four Arts – A Special Evening Event of Bubbly and Blossoms"
Location: The Dixon Board Room, 1st Floor Rovensky Building
Cost: $60, materials included

Why wait for Valentine's Day? Tip a glass of bubbly and reward yourself for a job well done after creating a hand-tied bouquet of roses. European influences on flowers will be the focal point of this workshop. Light refreshments will be served.

–Workshops continued on page 34

Campus on the Lake Workshops

Roberta Sabban

The Passionate Kitchen with Roberta Sabban, French and Italian Cooking 2011-2012

Mondays at 6 p.m.
Location: The Rovensky Kitchen
Cost: $300 per four class session
Classes offer demonstrations, tastings and recipes.

French Cooking Classes – Session One

"French Holiday Fare" • December 5, 12
Offered just in time for holiday entertaining, these classes celebrate seasonally inspired French family feasts. Meals are created to share delightful dishes and stimulate passionate discussions around the dinner table. A selection of French wines will be served.

"The Cuisine of the Sun" • January 9, 16
This segment features typical dishes from Nice and Provence. Recipes are composed of a wide variety of healthy, fresh seasonal vegetables, fruits and herbs. A selection of French wines will be served.

Cucina Del Sole – Session Two

"The Regional Foods of Italy" • February 6, 13, 27; March 5
From Florence to Milan to Venice and Rome- take a four week culinary journey through Italy, experiencing the earthy regional dishes that make up this country's unique cuisine. We use the finest ingredients from local purveyors as well as fresh seasonal fruits, vegetables and herbs. A selection of Italian wines will be served.

Reservations: (561) 805-8562
or campus@fourarts.org

The Power of Drawing: Developing a "Seeing Hand" with Nancy Tart

Tuesdays, 9:30 a.m. to 12:30 p.m.
January 10, 17, 24, 31
February 7, 14, 21, 28
Location: The Donnell Seminar Room, 3rd Floor Rovensky Building
Cost: $200 for eight sessions
Students must bring their own art supplies and materials; supply list provided upon registration.

Nancy Tart

In this eight-week workshop students learn the drawing basics: the ability to show volume and form on paper; the importance of line to describe form; and compositions which provide dynamic drawing. We will work indoors using still life and outdoors drawing landscapes in The Philip Hulitar Sculpture Garden. Several media will be explored including charcoal, graphite and conte crayons. Students will be encouraged to work at their own pace and during the last few classes, participants may work with ink and brushes.

Shakespeare's Advice on Love, Leadership and Human Nature with Drs. Jones, Avery and Rodewald

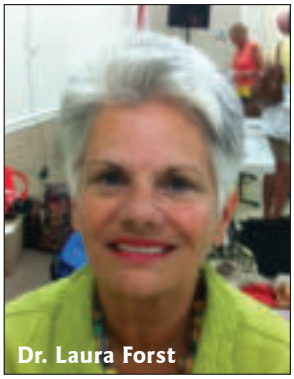
Thursdays, 10 to 11:30 a.m.
January 5, 12, 19, 26; February 2, 9, 16, 23
Location: The Donnell Seminar Room, 3rd Floor Rovensky Building
Cost: $150 for eight sessions

Drs. Jones, Avery, and Rodewald

Politics and perturbation, war and love, and sometimes even peace; Shakespeare's plays remind us that human nature is changeless. Join us for the Bard's advice on knowing your true love, looking for a good leader, and on examining human nature as noted in three plays: *Coriolanus, All's Well That Ends Well,* and *Henry V.* Shakespeare reminds us that these three are never without interest or complications.

Beginner's Bridge with Dr. Laura Forst

Fridays, 10 a.m. to 12 p.m.
Session I: January 6, 13, 20, 27; February 3, 10
Session II: February 24; March 2, 9, 16, 23, 30
Location: The King Library, 2nd Floor
Cost: $180 for six sessions, materials included


Dr. Laura Forst

Learn to play bridge at The Four Arts! If you have always wanted to learn (or haven't played in years and want to get back in the game), this class is designed for you. Dr. Laura Forst teaches general concepts and an overview of the game. Students learn how to value a hand, when to open the bidding, what suit to bid and how high to bid, among other topics to be introduced.

A Starburst of Great Anglo Playwrights, George… Oscar… Noel with Barrie Ingham

Mondays, 10 to 11 a.m.
January 9, 16, 23, 30; February 6, 13

Location: The Donnell Seminar Room, 3rd Floor Rovensky Building
Cost: $150 for six sessions

Barrie Ingham

Barrie Ingham leads participants in interactive discussions, through scene readings and study that reveals the genius of playwrights George Bernard Shaw, Oscar Wilde, and Noel Coward. An overview of the tradition of British and Irish dramatists who preceded these important literary figures will also be discussed. Mr. Ingham is a Royal Shakespeare Company Associate Artist and National Theatre of Great Britain player. This is his third season presenting at The Four Arts.

"A Look at Egg Tempera Painting & Gilding" A Demonstration with Suzanne Scherer and Pavel Ouporov

Friday, January 20, 2012 at 1:30 p.m.

Location: The Armory Art Center
Cost: $20; No charge for those who attend the lecture on January 14.
(See page 27)

Suzanne Scherer and Pavel Ouporov

Egg tempera is renowned for its luminosity. Widely used in the Renaissance, egg tempera has had a revival in the contemporary art world and with such artists as Andrew Wyeth and the Magic Realists. Suzanne Scherer and Pavel Ouporov, two of the leading practitioners of this ancient technique, will conduct a demonstration that covers all aspects of the medium from the preparation of genuine gesso wood panels to the mixing of paints from dry pigments and egg yolk, under painting, and egg/oil glazing.

Special Lecture and Writing Workshop: "Everybody's an Expert" with Jamie Cat Callan

Saturday, February 11, 2012 • 10 a.m. to 12 p.m.

Location: The Dixon Board Room, 1st Floor Rovensky Building
Cost: $65, *The Writers Toolbox* included

Jamie Cat Callan

It's true – we're all an expert in something! So why not share your hard-won expertise and genius with the world by writing a book? Learn how to streamline your ideas, structure your book, create a writing schedule, finish your book within a year and even get published. Receive the attention you so richly deserve under the guidance of award-winning writer Jamie Cat Callan.

Don't Worry, Be Happy – But How?! with Dr. Sharyn Sepinwall

Wednesday, February 15, 2012 • 10 a.m. to 4 p.m.

Dr. Sharyn Sepinwall

Location: The King Library, 2nd Floor
Cost: $85, lunch and materials included

Putting on a "happy face" is not always easy during stressful times when serious concerns trouble us. In this interactive workshop, Dr. Sharyn Sepinwall explores the art and science of happiness, well-being and life satisfaction. Learn realistic and practical techniques to help avoid the emotional and physical reactions that worry and stress can cause.

Dance the Flamenco with Flamenco Vivo Carlota Santana

Wednesday, February 15, 2012 • 2:30 to 3:30 p.m.

Location: The Gubelmann Auditorium
Cost: $25

Flamenco Vivo Carlota Santana
Photo by Lois Greenfield

Spend an exciting afternoon learning Flamenco with the artistic director of Flamenco Vivo Carlota Santana before the group takes The Four Arts stage later that evening. In this one hour workshop, Carlota Santana begins with a brief history of the origins of the dance. Exhilarating and fun, participants will progress in their technique, learning how to perform a simple choreographed dance.

Art of the Orchid: A Watercolor Workshop with Elizabeth Horowitz

Thursday, February 16, 2012 & Friday, February 17, 2012
10 a.m. to 4 p.m. (break for lunch)

Location: The Pannill Pavilion
Cost: $120 for both days
Students must bring their own art supplies and materials; supply list provided upon registration.

Encyclia Vitallina II by Elizabeth Horowitz

Capture the unique beauty of orchids in watercolor. This two-day workshop is open to students of all skill levels and provides a quick foundation and review of watercolor basics for painting any floral subject with confidence and ease. Working from reference photos provided by the instructor, students begin with a pencil sketch of an orchid and are guided step-by-step toward the completion of an exquisite painting. The class will close with a critique.

–Workshops continued on page 38

Campus on the Lake Workshops

The Power of Will – Part III with Barrie Ingham

Mondays, 10 to 11:30 a.m.
February 27; March 5, 12, 19, 26; April 2

Location: The Donnell Seminar Room, 3rd Floor Rovensky Building
Cost: $150 for six sessions

For the past two years, Royal Shakespeare Company Associate Artist Barrie Ingham's popular workshops have explored the joy and enrichment that comes from reading Shakespeare aloud. This year the workshop moves to an exciting new level, reading and discussing key scenes from eight plays. Works to be examined are: *Twelfth Night, Macbeth, Midsummer Night's Dream, Hamlet, Taming of the Shrew, Lear, Writer's Tale* and *Much Ado About Nothing.*

Palm Beach Fountains and Flora in Watercolor with Elizabeth Horowitz

Thursday, March 8, 2012 & Friday, March 9, 2012
10 a.m. to 4 p.m. (break for lunch)

Location: The Pannill Pavilion
Cost: $120 for both days
Students must bring their own art supplies and materials; supply list provided upon registration.

Artists of all skill levels are invited to capture the quintessential charm of Palm Beach's fountains and flora in watercolor. Participants work from reference photos provided by the instructor. Beginning with a pencil sketch, students complete a finely detailed painting during this two-day workshop. The class will close with a critique.

Persuasion & Influence for Dummies – The Workshop with Elizabeth Kunhke

Saturday, March 24, 2012 • 10 a.m. to 12 p.m.

Location: The King Library, 2nd Floor
Cost: $50

Elizabeth Kunhke

Elizabeth Kunhke, author of *Persuasion & Influence for Dummies* unlocks the secrets to turning a no into a yes, leading to success and happiness. This upbeat, wise, and informative workshop examines the psychology of persuasion and outlines several easy-to-implement techniques that make you the persuasive and influential person you aspire to be. You will learn the key elements to becoming persuasive, including body language, listening skills, vocal variety and the main rules of the psychology of persuasion, including authority, social proof, likeability and consistency.

Campus on the Lake Classes

Due to limited space, reservations are required for all Campus on the Lake classes unless marked otherwise. To make reservations, please call (561) 805-8562 or e-mail campus@fourarts.org. Please make all checks payable to The Society of the Four Arts.

Opera I & Opera II with Ariane Csonka Comstock

Opera I: Mondays, 12 p.m. to 1:30 p.m.
Session I: November 7, 14, 21, 28; December 5, 12; January 9, 16, 23, 30
Session II: February 6, 13, 27; March 5, 12, 19, 26; April 2, 9, 12

Opera II: Thursdays, 12 p.m. to 1:30 p.m.
Session I: November 10, 17; December 1, 8, 15; January 5, 12, 19, 26; Feb. 2
Session II: February 9, 16, 23; March 1, 8, 15, 22, 29; April 5, 12

Location: The Donnell Seminar Room, 3rd Floor Rovensky Building
Cost: $150 for 10 sessions

Ariane Csonka Comstock

Ariane Csonka Comstock returns with her popular series, bringing a unique vision of the world of opera as metaphor for life itself – the languages, literature, politics, history and especially the arts. This season she discusses a treasure trove of classics performed this season by the Palm Beach Opera, as well as a selection of productions from the Metropolitan Opera's Live in HD series.

How to Listen to Classical Music with Juliette de Marcellus

Wednesdays at 11 a.m. to 12:30 p.m.

Session I:
November 9, 16, 30; December 7, 14; January 4, 11, 18, 25; February 1

Session II:
February 8, 15, 22, 29; March 7, 14, 21, 28; April 4, 11

Juliette de Marcellus

Location: The Donnell Seminar Room, 3rd Floor, Rovensky Building
Cost: $150 for 10 sessions

The first semester of this class examines the development of magnificent works from early masters such as Monteverdi, and includes both secular and religious works of Bach, Haydn and Beethoven among others. The second semester provides an in-depth analysis of ten great composers recently featured in *The New York Times*. Subjects include: Bach, Mozart, Beethoven, Schubert, the Romantic composers, Chopin, Liszt, Debussy, Ravel and Tchaikovsky, along with one surprise and one modern composer.

French Arts and Culture with Juliette de Marcellus

Fridays at 11 a.m. to 12:30 p.m.

Session I: November 11, 18; December 2, 9, 16; January 6, 13, 20, 27; February 3

Session II: February 10, 17, 24; March 2, 9, 16, 23, 30; April 6, 13

Location: The Donnell Seminar Room, 3rd Floor, Rovensky Building
Fee: $150 for 10 sessions

Juliette de Marcellus explores twenty leading historic personalities who created the story of France and whose lives still impact our world. These personalities are drawn from the earliest years of French history in the third Century, to the fall of the Roman Empire, all the way to today. The class will study the circumstances that have placed these characters in history books, including their art, ideas and politics. The class will examine the historic circumstances of their world, personalities, personal lives and will discover what made them outstanding.

Yoga & Pilates with Larkin Barnett

Mondays, Wednesdays, Fridays, Saturdays, 9 a.m. to 10 a.m.
January 4 - January 30, 2012

Location: The Pannill Pavilion
Cost: $15 per session
No reservations necessary.

Larkin Barnett

Give your morning a peaceful jump-start with yogalates, a multi-disciplined approach that blends Pilates with yoga poses. Modeled after a class taught at Canyon Ranch Spas, Larkin Barnett's program teaches simple tools for working out smarter rather than harder. Attention is paid to the quality of movement rather than the quantity. Learn how to strengthen "from the inside out" with focused movement time and how the body and mind are conjoined through proper breathing. Benefits of this class include stress reduction, peace of mind, anti-aging, affirmations, powerful core, energy enhancement and more.

French/English Study and Discussion Group with Yvonne Campbell

Mondays, 2:30 p.m. to 4 p.m.
January 16, 23, 30; February 6, 13, 27; March 5, 12, 19

Location: The Donnell Seminar Room, 3rd Floor Rovensky Building
Cost: $150 for nine sessions, books* and materials included
Upon registration, books will be available for pick-up at the Campus on the Lake Box Office located in the Esther B. O'Keeffe Gallery Building.

Yvonne Campbell

Returning for the fourth consecutive year, Yvonne Campbell teaches bi-lingual classes focusing on classic literature of France and its associated historical environment. Utilizing dual-language texts, the format provides a committed and concentrated in-depth discovery of the selected works in their original language. This interactive class, designed for those with a working grasp of French, encourages participants to read aloud and further examine the rich cadence of the language. This year the class also touches on other rich aspects of French culture, adding music and drama to the repertoire.

Book Titles: *The Immoralist, Tartuffe and the Bourgeois Gentleman* and *Six Nineteenth Century French Poets: With Parallel French Text*

Campus on the Go Field Trips

Due to limited space, reservations are required for all Campus on the Go events. Tickets are available on a first-come, first-served basis.

Guests are asked to arrive at The Four Arts King Library north parking lot for check-in at least 15 minutes prior to bus departure for each trip unless marked otherwise.

To make reservations, please call (561) 805-8562 or e-mail campus@fourarts.org.

Art Basel Miami Beach 2011 with Michel Cox Witmer

Thursday, December 1, 2011

Cost: $85; includes transportation, ticket, lunch and tour
Prompt Departure: 10:30 a.m.
Approximate Return: 5 p.m.

Take a walking tour of Art Basel Miami Beach at the Miami Beach Convention Center with Michel Cox Witmer, the U.S. representative on the board of The European Fine Art Fair, as he highlights the finest selections of the 2011 event. Art Basel Miami Beach, the sister event to Switzerland's Art Basel, is a cultural and social highlight for American art collectors, and is the most important contemporary art show in the United States.

Art Miami & PULSE 2011: Art Basel Satellite Shows with Lacy Davisson Doyle

Friday, December 2, 2011

Cost: $120; includes transportation, ticket, lunch and tour
Prompt Departure: 9:30 a.m.
Approximate Return: 4 p.m.

Lacy Davisson Doyle

Lacy Davisson Doyle, Art Historian, Contemporary Art Advisor and member of the International Association of Professional Art Advisors, returns for a second season to lead a walking tour through two of Art Basel's finest satellite shows: Art Miami and PULSE. Art Miami is distinguished for its depth, diversity and quality for showcasing the best in modern and contemporary art from more than 100 international art galleries and prominent art institutions. Held annually in New York and Miami, PULSE bridges the gap between mainstream and alternative fairs, providing participating galleries a platform to present new works to a strong and growing audience of collectors, art professionals and art lovers.

Wildlife Odysseys with Claudine Laabs: Pelican Island Sunset Cruise

Monday, January 30, 2012

Cost: $75; includes transportation, tickets, tour and light refreshments
Prompt Departure: 2 p.m.
Approximate Return: 7:30 p.m.

Join photographer and naturalist Claudine Laabs for an afternoon cruise along the Indian River Lagoon. This tiny island located just north of Vero Beach was declared the country's first National Wildlife Refuge (NWR) by President Theodore Roosevelt on March 14, 1903, and began a refuge system that now includes more than 500 locations. Pelican Island NWR now encompasses more than 5,000 acres of adjacent islands and mangroves. During the winter months thousands of birds fly in at sunset to roost for the night. This hour and a half cruise is an enjoyable and delightful wildlife experience that includes the possibility of dolphin sightings.

Wildlife Odysseys with Claudine Laabs: Sunset/ Moonrise Cruise on the Intracoastal Waterway

Thursday, April 5, 2012

Cost: $65; includes cruise, tour and light refreshments
Prompt Departure: 6 p.m.
Approximate Return: 8 p.m.

Location: Departing from the Palm Beach Docks. Please note: Parking is not available at the docks. Please use metered street parking or the lots of The Four Arts.

Take an evening cruise of the Intracoastal Waterway with photographer and naturalist Claudine Laabs. Learn about the history of the inland waterway while keeping an eye out for resident and migrating birds. Watch as the vivid colors of the sunset soften into twilight and the full moon rises. This unique cruise is a show of nature at her finest.

Michel Cox Witmer

Claudine Laabs

An Afternoon on Art: American International Fine Art Fair, VIP Tour & Tea with Michel Cox Witmer

Friday, February 3, 2012 at 3 p.m.

Location: The Palm Beach County Convention Center
Cost: $70; includes ticket, tour, refreshments and valet parking
Please note: There will be no departure from The Four Arts, and guests are responsible for their own transportation to this event.

Take in highlights at the American International Fine Art Fair with a tour led by Michel Cox Witmer, the U.S. representative on the board of The European Fine Art Fair. Savor Witmer's expertise as he points out the best of the best! Celebrating its 16th year, the art fair features international dealers representing fine art from classical to contemporary, and the world's finest collection of haute and period jewelry. The fair is fully vetted by leading museum curators and experts.

Wildlife Odysseys with Claudine Laabs: Nature Lovers Delight, Green Cay and Wakodahatchee

Tuesday, April 10, 2012

Cost: $65; includes transportation, beverages and light refreshments
Prompt Departure: 3 p.m.
Approximate Return: 7:30 p.m.

Photographer and naturalist Claudine Laabs leads a walking tour of Palm Beach County's own world-class recreated wetlands at sunset, when spectacular and lively wildlife flies in for the evening. Green Cay is converted farmland that has been transformed into a beautiful natural oasis. It features a nature center and extensive boardwalks that bring us close to wading birds, alligators and marsh rabbits. Wakodahatchee Wetland was established in 1996 and has become world famous for the nesting Great Blue Herons. Many other species can be seen and hundreds of birds fly in this time of day to spend the night. Make sure to bring your camera and catch the action.

The Children's Library

The Children's Library is located on the second floor of the John E. Rovensky Administration Building. We invite children to borrow books, use computers and enjoy special event programs free of charge. Children of all ages must always be accompanied by an adult while in the Children's Library.

The Children's Library offers free Preschool Story Time programs to children ages birth to four-years-old at 10:30 a.m. on Mondays and Thursdays during the months of October through April. Children eight years of age and younger are invited to Family Story Time at 2:30 p.m. on most Mondays and Thursdays.

Tasty Tuesday Preschool Story Times will be offered at 10:30 a.m. during the months of October, November and December in celebration of festive fall foods.

Programs for school-aged children are offered during the season (November through April) on select weekdays and Saturdays. Additional information is available in the Children's Library newsletter. For more information, contact the Children's Library at (561) 655-2776.

Exhibition in the Mary Alice Fortin Children's Art Gallery in the Rovensky Building

Photo by John Green

Florida's Wetlands

Featuring more than fifty images and accompanying educational materials, this exhibition familiarizes students with the important role that wetlands play in our daily lives. For additional information on this exhibit, please see page 7. This program complements the Sunshine State Standards of Language Arts, Science, Social Studies and Visual Arts.

Admission is free.
The Mary Alice Fortin Children's Art Gallery is open Monday through Friday, 10 a.m. to 4:45 p.m. (September through July) and Saturday from 10 a.m. to 12:45 p.m. (November through April).
For additional information or to arrange group visits, please call the Children's Library, (561) 655-2776.

On Display Through June 2013
Recommended for all ages and grade levels.

Celebrate Children's Book Week

Children's Library Book Fair

Hosted by The Classic Bookshop

November 19, 2011 – December 22, 2011

Since 1919, educators, librarians, booksellers and families have celebrated National Children's Book Week, an event created to introduce books, authors and illustrators to young people. Visit the Children's Library, beginning November 19, 2011, and browse Classic Bookshop's collection of materials for toddlers, children and young adults. If you purchase any item, a portion will support The Four Arts Children's Library. Just imagine the excitement and world of discovery you will find at the book fair.

Special Kick-Off Event

with Mr. Robert L. Forbes

Saturday, November 19, 2011 at 10:30 a.m.

Your family is invited to a special book reading and signing with author Robert L. Forbes. This is the second annual author event held in celebration of Children's Book Week at The Four Arts. Mr. Forbes will share excerpts from his published poetry books, *Beastly Feasts! A Mischievous Menagerie in Rhyme* and *Let's Have a Bite! A Banquet of Beastly Rhymes.*

Reservations are required; space is limited. Because this is a family event, children of ALL ages are welcome and parent attendance is required. Details, including reservation information, will follow in the quarterly Children's Library Newsletter.

Special Event:

Kids Day

Kids Day with Mr. Alex Beard

Saturday, February 11, 2012 at 10 a.m.

Children of all ages are invited to take part in an interactive art experience with artist and author Alex Beard for Kid's Day in The Philip Hulitar Sculpture Garden and Pannill Pavilion. Mr. Beard begins Story Time by reading from books he's written and illustrated: *Crocodile Tears, Monkey See, Money Draw*, and *The Jungle Grapevine,* and tells stories of his own travels and adventures in Africa, the setting for his books. Then, everyone gets a turn to be an artist! Participants get the opportunity to expand on Mr. Beard's illustration or to create something original. Reservations are required for this event, please call (561) 655-2776.

2011-2012 Story Times Dates and Themes

Featured Event:

Fire Prevention Day

Thursday, October 13, 2011 • 10:30 a.m.
Preschool Story Time

Welcome Back! Story Time Programs have officially begun for the 2011-2012 Season. Join us as we team up with the Town of Palm Beach Fire Rescue, for the first Story Time of the season. Learn about Fire Prevention, see the fire trucks, and meet the crew.

Note: There will be no 2:30 p.m. Family Story Time on Thursday, October 13, 2011.

Monday, October 17, 2011
David Shannon Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, October 18, 2011
Pizza Day
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Thursday, October 20, 2011
Monster Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, October 24, 2011
Flying Friends Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, October 25, 2011
Spider Day
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Thursday, October 27, 2011
Halloween
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Featured Event:
Trick-or-Treat
Monday, October 31, 2011
10:30 a.m. – Preschool Story Time

Program will take place in a The Philip Hulitar Sculpture Garden. Trick or Treating for children four years of age and younger will take place after Story Time. Don't forget a Halloween bag for your "treats."

Note: There will be no 2:30 p.m. Family Story Time on Monday, October 31, 2011

Tuesday, November 1, 2011
Apple Day
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Thursday, November 3, 2011
Fall Leaves
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, November 7, 2011
Number Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, November 8, 2011
Lois Ehlert's Birthday
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Featured Event:
Florida Classical Ballet Theatre "Ballet By The Book"
Thursday, November 10, 2011
10:30 a.m. – Preschool Story Time

Lily Ojea as the Snow Queen in *The Nutcracker*

The Florida Classical Ballet Theatre will be bringing literature to life! Classic tales and storybook favorites dance off the page when Florida Classical Ballet Theatre performs during Preschool Story Time at the Children's Library. Their delightful presentation is sure to capture the imaginations of audiences young and old.

Program will take place in The Philip Hulitar Sculpture Garden.
Arts & Crafts will follow.

Note: There will be no 2:30 p.m. Family Story Time on Thursday, November 10, 2011

Monday, November 14, 2011
Fall Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, November 15, 2011
Peanut Butter and Jelly Day
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Thursday, November 17, 2011
Mickey Mouse Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Featured Event:
Book Fair Day with Mr. Robert L. Forbes
Monday, November 21, 2011

Mr. Robert L. Forbes will be reading poetry from his books, *Beastly Feasts! A Mischievous Menagerie in Rhyme* and *Let's Have a Bite! A Banquet of Beastly Rhymes*.

10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, November 22, 2011
Thanksgiving Day
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Thursday, November 24, 2011
Children's Library Closed
HAPPY THANKSGIVING!

Monday, November 28, 2011
Kevin Henkes' Birthday
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, November 29, 2011
Pumpkin Day
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Thursday, December 1, 2011
Jan Brett Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, December 5, 2011
Sinterklaas
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, December 6, 2011
Cookie Day
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Featured Event:
Caroling Day
Thursday, December 8, 2011
10:30 a.m. - Preschool Story Time

It's time to go caroling! After some traditional holiday stories are shared, we'll spread good cheer on The Four Arts campus with organized caroling. As part of Story Time, preschoolers will perform the songs they have practiced during Story Time to the Garden Club of Palm Beach in The Philip Hulitar Sculpture Garden and Pannill Pavilion. Preschoolers are invited to wear their favorite holiday outfit. For this special event please arrive by 10:30 a.m. in the Children's Library. As a "caroling group" preschoolers and their parent(s)/guardian(s) will be led to The Philip Hulitar Sculpture Garden and Pannill Pavilion by the Children's Library Staff.

2:30 p.m. - Family Story Time
Caroling will take place in the Children's Library only.

Monday, December 12, 2011
Holiday Fun
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, December 13, 2011
Decorate the Christmas Tree
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Thursday, December 15, 2011
Holiday Classics
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, December 19, 2011
Make a Gift Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Tuesday, December 20, 2011
Hanukkah Day
10:30 a.m. – Preschool Story Time
Tasty Tuesday snack creation will follow.

Thursday, December 22, 2011
Merry Christmas
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, December 26, 2011
Children's Library Closed

Note: There will be no programs on Tuesday, December 27 and Thursday, December 29, 2011.

Monday, January 2, 2012
Children's Library Closed

Thursday, January 5, 2012
Happy New Year!
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, January 9, 2012
Seasons
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, January 12, 2012
Arctic Animals
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, January 16, 2012
Frozen Pond Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, January 19, 2012
Winnie the Pooh
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, January 23, 2012
Chinese New Year
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, January 26, 2012
Snowman Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, January 30, 2012
Rosemary Wells Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, February 2, 2012
Groundhog Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Featured Event:
Western Week

To celebrate the exhibit "Recapturing the Real West: The Collections of William I. Koch, which will be on display in The Esther B. O'Keeffe Gallery beginning February 4, 2012, the Children's Library will have western themed story times, arts & crafts and even a delicious snack fit for cowboys and cowgirls. On Monday, February 6, 2012 and Thursday, February 9, 2012, Story Time will take place outside, on The Four Arts campus. Dust off your cowboy boots and hat and y'all be sure and join us!

Western Day
Monday, February 6, 2012
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Cowboy & Cowgirl Day
Thursday, February 9, 2012
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, February 13, 2012
Valentine's Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, February 16, 2012
Mardi Gras
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, February 20, 2012
Children's Library Closed

Thursday, February 23, 2012
Community Helper Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, February 27, 2012
Fly A Kite Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, March 1, 2012
Dr. Seuss Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Featured Event:
Love Your Pet Day - "Best in Show"
With Guest Author,
Mrs. Karen LeFrak and Poodles
Monday, March 5, 2012
10:30 a.m. - Preschool Story Time
2:30 p.m. - Family Story Time

Join Mrs. LeFrak and her champion poodles in The Philip Hulitar Sculpture Garden and Pannill Pavilion for the grand Love Your Pet Day celebration. Mrs. LeFrak breeds and shows champion poodles, and writes children's books, too. She will be reading her book, *Best In Show* for both story times and introducing her two poodles. Books will be available for purchase and Mrs. LeFrak will sign copies after each program. Mrs. LeFrak is donating her proceeds from this book to the AKC Canine Health Foundation and Take the Lead. Reservations are required for this event, please call (561) 655-2776.

Thursday, March 8, 2012
Music Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, March 12, 2012
Color Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, March 15, 2012
St. Patrick's Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Photo by Julia Miller

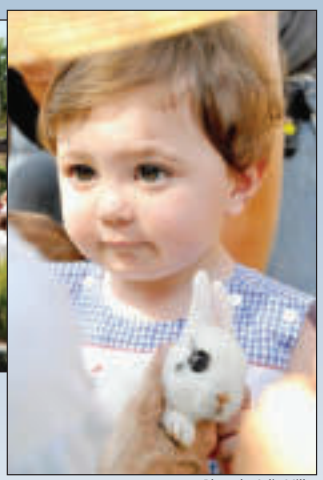


Photo by Julia Miller

Featured Event:
American Farmer Day
Thursday, March 22, 2012

Old MacDonald had a farm and so do we! Learn about the wonderful world of animals, through Noah's Ark Petting Zoo. Preschool children will enjoy the mini-farm with live pigs, chickens, goats, bunnies and more. Story Time will be held in The Philip Hulitar Sculpture Garden.

Program Note: In the event of rain, program will be canceled. No buses permitted. There will be no 2:30 p.m. Family Story Time on Thursday, March 22, 2012.

Monday, March 19, 2012
Olivia the Pig Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Featured Event:
Mizner Mouse
Thursday, March 29, 2012
10:30 a.m. – Preschool Story Time

Join us for a morning in the gardens with very special guests! Director of Member Services Sharon Kearns and Co-Director Janice Owens of the Preservation Foundation of Palm Beach, will take part in our Story Time. Ms. Kearns will be dressed as Mizner Mouse and will bring him to life during Story Time. Illustrator Tony Kramer will also be present. Books will be available for purchase so you can bring *Mizner Mouse* home with you.

Note: There will be no 2:30 p.m. Family Story Time on Monday, March 29, 2012.

Monday, March 26, 2012
Construction Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Featured Event:
Garden Day with the Garden Club of Palm Beach
Monday, April 2, 2012
10:30 a.m. – Preschool Story Time

This event takes place in The Philip Hulitar Sculpture Garden. Explore the nine demonstration gardens within the Four Arts walls, listen to stories and sing songs all while surrounded by nature. After Story Time, a garden tour will be given by members of the Garden Club of Palm Beach. Arts & crafts will follow in the Pannill Pavilion. Come and enjoy "Garden Day" in our gardens!

Program Note: In the event of rain, program will be moved to the Children's Library. No buses permitted.

There will be no 2:30 p.m. Family Story Time on Thursday, April 2, 2012.

Featured Event:

Peter Cottontail Day

Thursday, April 5, 2012

Here comes Peter Cottontail! Join us in The Philip Hulitar Sculpture Garden for Easter fun as we read Spring-time poems in celebration of National Poetry Month. Special guest author Mr. Robert L. Forbes will be sharing his "Spring Time" poetry with us.

After Story Time, we will have an EGG HUNT for children four years of age and younger. Be sure to bring a basket for the eggs you collect. As in previous years, due to the popularity of this event, children will be instructed on the number of eggs they can collect.

For the third year, The Children's Library would like to express their gratitude to Mr. Mark Luttier, Troop Leader, and Boy Scout Troop 141, who will be hiding the Easter eggs.

Program Note:
In the event of rain, this program will be cancelled. No Buses permitted.

There will be no 2:30 p.m. Family Story Time on Thursday, April 5, 2012.

Monday, April 9, 2012
Rain Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, April 12, 2012
Flower Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, April 16, 2012
Teddy Bear Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, April 19, 2012
Spring Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, April 23, 2012
Earth Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Thursday, April 26, 2012
Fairytale Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

Monday, April 30, 2012
End of Season Pirate Day
10:30 a.m. – Preschool Story Time
Arts & Crafts will follow.
2:30 p.m. – Family Story Time

2011-2012 School-Age Programs Dates and Times

Reservations are required for all school-age programs, space is limited.

More information, including reservation details, will follow in the Children's Library quarterly newsletter.

Food on Fridays Fun Chefs
Stacey Stolman Webb

Friday, November 4, 2011
3:30 p.m. – 4:30 p.m.

Friday, December 2, 2011
3:30 p.m. – 4:30 p.m.

Friday, January 6, 2012
3:30 p.m. – 4:30 p.m.

Friday, February 3, 2012
3:30 p.m. – 4:30 p.m.

Friday, March 2, 2012
3:30 p.m. – 4:30 p.m.

Friday, April 6, 2012
3:30 p.m. – 4:30 p.m.

Floral Designs
Vickie Denton

Monday, November 7, 2011
3:30 p.m. – 4:30 p.m.

Monday, December 5, 2011
3:30 p.m. – 4:30 p.m.

Monday, January 9, 2012
3:30 p.m. – 4:30 p.m.

Monday, February 6, 2012
3:30 p.m. – 4:30 p.m.

Monday, March 5, 2012
3:30 p.m. – 4:30 p.m.

Monday, April 9, 2012
3:30 p.m. – 4:30 p.m.

Saturday Shells
Robin Grubman

Saturday Shells will be held one Saturday each month from November through April. Dates will follow in the Children's Library quarterly newsletters.

Family Days
May, June, July 2012

From May through July, The Four Arts Children's Library invites you to "Family Days," an innovative program designed to provide a place and opportunity for families with children to get together. Aligning with The Four Arts' mission, this program encourages an appreciation of literature and the Children's Library. Details will follow in the quarterly Children's Library newsletters.

Family Days take place on Tuesdays and Thursdays from 10:30 a.m. to 12:30 p.m., May through July.

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Seating Chart for The Walter S. Gubelmann Auditorium

Grey Shaded Seats Represent Obstructed Views

Yellow Shaded Seats Represent Partially Obstructed Views

Stage

	Elevated Left	Left	Back of Auditorium	Right	Elevated Right	
A			12 11 10 9 8 7 6 5 4 3 2 1			A
B		107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106		B
C		109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110		C
D		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		D
E		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		E
F		113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114		F
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W	209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 9 8 7 6 5 4 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	W
X	209 207 205 203 201	113 111 109 107 105 103 101	12 11 10 *Sound Booth* 3 2 1	102 104 106 108 110 112 114	202 204 206 208 210	X
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